

NOTICE OF MEETING

SPECIAL LICENSING SUB COMMITTEE

Tuesday, 4th May, 2021, 7.00 pm - MS Teams (view it [here](#))

Members: Councillors Sarah Williams (Chair), Luke Cawley-Harrison and Peter Mitchell

Quorum: 3

1. FILMING AT MEETINGS

Please note this meeting may be filmed or recorded by the Council for live or subsequent broadcast via the Council's internet site or by anyone attending the meeting using any communication method. Members of the public participating in the meeting (e.g. making deputations, asking questions, making oral protests) should be aware that they are likely to be filmed, recorded or reported on. By entering the 'meeting room', you are consenting to being filmed and to the possible use of those images and sound recordings.

The Chair of the meeting has the discretion to terminate or suspend filming or recording, if in his or her opinion continuation of the filming, recording or reporting would disrupt or prejudice the proceedings, infringe the rights of any individual, or may lead to the breach of a legal obligation by the Council.

2. APOLOGIES FOR ABSENCE

3. URGENT BUSINESS

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. DECLARATIONS OF INTEREST

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a

pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

5. APPLICATION FOR A NEW PREMISES LICENCE FOR THE OPEN ARMS - FINSBURY PARK, LONDON N4 (PAGES 1 - 190)

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John Jones
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River Park House, 225 High Road, Wood Green, N22 8HQ

Friday, 23 April 2021

Report for: Special Licensing Sub Committee - 4th May 2021

Title: Application for a New Premises Licence for The Open Arms-Finsbury Park, London N4.

Report authorised by : Daliah Barrett-Licensing Team Leader – Regulatory Services.

Ward(s) affected Harringay

Report for Key/ Non Key Decision: Not applicable

1. Describe the issue under consideration

- 1.1 An application has been submitted by Assembled Gala Ltd, Jonny Edwards is a director and part owner/founder of Assembled Gala Limited. We Are The Fair Ltd, act for Assembled Gala Ltd in relation to all health and safety matters in respect of this proposed event. The application states that a Mr Mason will be the proposed designated premises supervisor. The application is for a time limited licence between May 19th and September 19th 2021 – Wednesday to Sundays of this period. The Bank Holiday Monday falling within this period is also included. The application can be seen at Annex 1. The LSC's attention is drawn to the fact that the applicants have made a change to their application in relation to alcohol sales which will now be for on sales only in the defined licensed areas proposed.
- 1.2 The applicant offers this description for the event "This application relates to a service point and entertainment area as shown on the accompanying site plan and will be defined by low level picket fencing. This application is to facilitate a food and beverage offering at the park whilst persons are able to enjoy entertainment which will be made available from the performance area. The sale of alcohol is provided with other beverages, including non-intoxicating beverages, including drinking water and tea/coffee from the concession/ kiosk shown on the plan accompanying the application. There is also a food concession/kiosk shown on the drawing, together with the location of the performance space and the toilet facilities, which are being provided by the applicant at the park for the duration of the time limited premises licence"
- 1.3 The application seeks the following:
- 1.4 Capacity- the application is silent on this and gives no indication on expected capacity. The applicants have paid £100 for the Premises licence as it is the statutory fee set within the Licensing Act 2003 and therefore could potentially allow for up to 4999 capacity.
- 1.5 As of 22nd April the applicant advised that they will be catering for a 700 capacity event within the defined area. Their Security Event Management Plan was also updated to reflect this position. The Licensing Service understands that the original park hire application that was submitted stated 150. It was increased to 200 in the park hire report, which received members sign off in March 2021. Social distancing requirements will still be a requirement at the proposed start date. The proposed event area consist of benches etc. for the public and it is unclear that a capacity of 700 could be safely managed in this area or that such a capacity would be in step with the Parks hire position. The applicants have advised that the initial capacity figure provided in the Park application was based on the application for the Premises Licence being for ON and OFF sales of alcohol. However, as the

application has been amended and the flexibility around alcohol sales has been removed, the capacity of 700 patrons is required and can be accommodated safely with Covid compliant measures in place. The expected capacity has been raised in a number of representations and remains an ongoing issue as the figure of 700 was not mentioned previously. The Responsible Authorities await the risk assessment and updated Event Management Plan that will provide information as to how this proposed figure could be safely accommodated in the defined space. The LSC's discretion is engaged on this matter.

- 1.7 Licensable activities to take place -namely, the sale of alcohol and regulated entertainment between Wednesday to Sunday (inclusive) between the hours of 12:00 – 21:00.

- 1.8 The following licensable activities, times and dates:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance & Anything of a Similar Description

Wednesday to Sunday	1200 to 2100 hours
Bank Holiday Mondays	1200 to 2100 hours

Supply of Alcohol

Wednesday to Sunday	1200 to 2100 hours
Bank Holiday Mondays	1200 to 2100 hours

For consumption **ON** the premises – (as of 21st April 2021)

Hours open to the public

Wednesday to Sunday	1200 to 2130 hours
Bank Holiday Mondays	1200 to 2130 hours

- 1.9 The proposal is for a non ticketed, non fenced event albeit a low level picket fence will be used to define the licensed area with alcohol for on sales so that alcohol can only be sold to those attending the event and remaining within the defined space.
- 1.10 Each of the Responsible Authorities were consulted in respect of the application. The application consultation period ran from 12th March to 8th April 2021. The LSC are advised that due to an error on the Licensing consultation page the end date was altered to 12th April. The error was realised and corrected, but the date was in the public domain and the Licensing Authority has therefore accepted all valid representations from residents received up to midnight on 12th April 2021. The applicants were informed of the error and notified of all the representations received.
- 1.11 To further support the application, the applicant has submitted an Event Management Plan which is attached in Annex 2, and also a plan showing the location and layout of the event space. The A draft site plan shows an approximate area and layout of The Open Arms. It consists of a small performance area, picnic bench seating and a structure encasing a bar servery and food traders. The document also mentions a similar event in Clissold Park but we have not received any information on this matter. There will be a toilet block in the area also. The EMP also advises that the 'pop up' would run on a daily schedule between Wednesday and Sunday every week and bank holiday Monday's until the end of the series. Bank Holidays and other public holidays will be considered on a case per case basis and reviewed alongside Haringey Events and friends of the park groups. Site Plans Annex 3. A risk assement that incorporates the applicants Covid secure measures was reeived at the end of the consultation period and is attached at Annex 3A.

2 RELEVANT REPRESENTATIONS:

- 2.1 **Other Persons:** Representations have been made, against the application, by over 100 local residents, resident groups and park groups, neighbouring boroughs and elected members and are referred to as Annex 4 and 4a respectively. Annex 4 represents the objections received up until 8th April. Annex 4a represents those received between up to 12th April. One representation in support of the application can be found at **Annex 4C**.
- 2.2 The grounds of representation received speak to the prevention of crime & disorder; the prevention of public nuisance: public safety and the prevention of children from harm. Residents refer to a wide range of concerns about the proposed event ranging from it being a non ticketed event, no specific capacity number mentioned in the Premises Licence application but some have mentioned the capacity stated in the Member signing report. The use of the park space for a pub, the duration of the occupation for this event the loss of the park space for a number of months, the crime and ongoing issues taking place in the area and in the park in general day to day. Some representations raise concerns over the fact that we are still in a pandemic and encouraging more people to attend the park is not a welcome prospect in terms of public health. Concerns are also raised about the message that allowing a pub in the park for 4 months and the impact of this on children and the vulnerable. Safety of women in the park and surrounding area is also mentioned in the representations. The likelihood of noise nuisance and increased anti social behaviour is also a concern throughout the representations received.
- 2.3 Representations were also received from Haringey Councillors, Islington Licensing Authority and Islington Councillor. These can be found at Annex 5, 5a and 5b.
- 2.4 **Annex 5 - Cllr Brabazon –Haringey** - Raises concerns as to how the event will be managed and supervised, and concerns that the application involves provision of alcohol for nine hours per day in the park, which is a public open space. The background information seen spoke of a varied art, music and cultural events planned for the period. How will the applicant manage noise, crowds and ensure public safety for this period?
- 2.5 **Annex 5a – Cllr Heather- Islington** – Are these events in the park fenced off? We note the events are non-ticked, open to the general public regardless of age. If the space is unsecured, with free access to the alcohol bar/s, how will the Licensing Authority check that there is no sale to minors? Also, how will crowd control be managed in such a lightly regulated environment? Who will police access to the events to ensure people's behaviour is conducive to public safety?
The events provide the potential for hundreds of extra people roaming around park during the day-time and into the evening. Many of whom will be likely to consumed alcohol, increasing the risks of crime and anti-social behaviour both inside and outside the park in the surrounding area.
- Finsbury Park is unfortunately already a crime and ASB hotspot, with a long and persistent history for drug dealing and violence (including a murder) towards people, including harassment and sexual assault of women and girls, which despite police and local authority interventions, still persists.
- 2.6 **Annex 5b – Islington Council Public Protection-** The primary concern for Islington is that this application for "The Open Arms" will be free to all attendees with no restriction on where they can go within the vicinity. Through the pandemic, we have seen the issues caused by gatherings in the park and this application would

be encouraging them, with no safe space reserved for those who do not want to be impacted.

The application also indicates that they are considering a similar venture in Clissold Park. This is in very close proximity and if they were to happen together, the impact would be great with both being on our boundaries.

This application should be refused:

If the application was to be granted it should be limited to as follows:

- The site enclosed by a fully secure, staffed and gated perimeter fence so the site can be managed with all the current Covid guidelines; and
- Alcohol must not be taken off the premises
- Islington would be consulted on the detail of access and egress from the event

3. Responsible Authority Representations:

3.1 The Metropolitan Police made representations in respect of this application. The Police Licensing Team representation is at Annex 6.

The Police have requested that the applicant provide the following information:

- Security Policy,
- Risk assessment for artists,
- Daily risk assessment
- Expected capacity of the event.
- The Police have also requested that the premises do not show any televised sporting events during the event
- That staff are trained in ACT-E (Terrorism training) and Welfare and Vulnerability Engagement (WAVE)

Due to the above the Police don't believe that they can consider this application in its entirety, until there is sufficient information provided in writing by the applicant. As such the Metropolitan Police will be objecting to this application under the prevention of crime and disorder and public safety licensing objectives.

3.2 The Local SNT designated ward officer also made representation, this can be found at **Annex 6a**. Representation with regards to the consumption of alcohol and the potential for anti-social behaviour and drunk and disorderly offences occurring.

Finsbury park is also a hotspot for theft from person, knife point robberies and violent offences. I understand it says that it ends at 9pm but realistically there will always be people loitering until 11 or 12 every night after, especially at weekends. This means these will all be potential victims to violent crime.

3.3 The Licensing Authority made representation in respect of this application, this can be found at **Annex 7** – Finsbury park itself is part of an ongoing police operation within the area to tackle Crime and ASB. There have always been issues of drug dealing, rough sleeping, youth crime (including gang related issues) and alcohol related offences. We have concerns that the application submitted for the ongoing event like Open Arms may attract these issues to merge and cause increased crime and ASB with patrons being potential victims or exacerbating the situation due to alcohol consumption.

3.4 The Building Control Team made representation with regard to public safety matters and technical specifications. The representation and associated correspondence is included in the report at **Annex 8** for context and information as the Team have now withdrawn their representation.

3.5 The Public Health RA have made representation at **Annex 9** stating the following

concerns: After reviewing the application, we believe there is further protection/security needed to protect the public from alcohol-related harm and COVID and ensure the licensee is promoting the licensing objectives, crime and disorder, public safety and the protection of children from harm. The Public Health team cannot consider this application in its entirety until we have reviewed the COVID risk assessment to ensure public events are not contributing to further infection rates in the community and further information is submitted as requested by the Police, therefore, we object to this application.

- 3.6 As such, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.
- 3.7 The applicants Assembled Gala have held a mediation meeting with residents to explain the concept and proposed management of the proposed operation.

4 PROPOSED LICENCE CONDITIONS:

- 4.1 The applicant has offered measures in the operating schedule of the application that address the promotion of the Licensing Objectives. If there were no representations, the Licensing Authority would have deemed the licence granted under the legislation, with conditions consistent with the operating schedule, which are relevant, proportionate and enforceable. To assist the LSC the proposed conditions offered by the applicant are attached as **Annex 10**.
- 4.2 Additional conditions proposed by each RA and neighbouring Islington are attached at **Annex 11**. Members are asked to consider the schedule and are asked to incorporate any conditions as appropriate if minded to grant the application in order to address the licensing objectives, it is possible that no additional conditions are required.

5 BACKGROUND

- 5.1 There are two distinct and separate processes that need to be followed when a promoter signals an interest in hosting an event in Finsbury Park. Firstly, an operator must gain permission from the Haringey Council Parks Service for the hire of the land for the proposed event. The Member signing report that was discussed on 23rd March 2021 advises of the following process in terms of the hire and agreement given for the use of the space:
[Agenda for Cabinet Member Signing on Tuesday, 23rd March, 2021, 4.00 pm | Haringey Council](#)
- 5.2 3.1b - "Authorise the Director – Environment & Neighbourhoods, to approve conditional in-principle agreement to hire Finsbury Park to the event promoter for the event and dates detailed in this report as set out in paragraph 6.4, BUT also (1) subject to the event being permissible under the then prevailing government legislation and guidance in relation to the Covid-19 pandemic, (2) with the agreement of the Council's Interim Director of Public Health and (3) subject to the required permissions detailed at paragraphs 6.14 and 6.15 of the report being obtained" These sections refer to the need for a Premises Licence and Planning permission being considered and granted.
- 5.3 The Member signing report goes on to say at section 6.4- "In December 2020, the Council received an application from Assembled GALA Ltd (the Applicant) to hire the Park to stage a performance led pop-up venue – as detailed at paragraph 6.11 and 6.12 below - to be open between May and September 2021, with up to 200 attendees at any one time.
- 5.4 At section 6.10 it advises "The location provides the perfect central space for infrastructure, including a temporary pavilion, with outside seating and bar and food areas. A number of temporary toilets will also be available. Access to the

event will be free of any charge, and the site will be unfenced, allowing it to become an addition to the existing Park attractions and encouraging free-flow movement in and around the venue”

- 5.5 At section 6.18 the report clarifies “ Due to the low numbers within the venue at any one time (200), it is anticipated that any noise levels emanating from the onsite performances will be kept to a minimum, with minimal effect on park users, and local residents.
- 5.6 Secondly, a premises licence from the Licensing Authority is required for the licensable activity that the promoter wishes to offer under the Licensing Act 2003.
- 5.7 No licence can be put to use unless the holder of the licence has the permission from the Parks Service to book the park in the first instance. Once events are agreed, parks officers work in conjunction with the organisers and licensing officers to ensure the event is managed in a safe way. This includes managing the various competing needs and opinions of stakeholders. The Licensing Authority will also arrange a Safety Advisory Group meeting to discuss and ensure oversight on conditions being upheld and promoted by the licence holder.

5.8 Other planned events during the same period:

The LSC are advised that during the proposed duration of open Arms there are other events proposed to take place in various areas of the park, there are:

- 1) Adventure Cinema- 22th to 25th July 2021- City park- The licence is for an open-air film & food festival. This will include bars, hot food traders and films displayed on a large screen. There will be no off-sales of alcohol. The event is planning for 1500 capacity, the premises licence process expires on 27th April 2021.
- 2) Krankbrothers - 7/8 August and 14/15 August. 6000 capacity event. There is an existing premises in place for this promoter that has previously hosted Sink The Pink in the park in 2018 & 2019.
- 3) La Clave Fest- 21st August- this a South American festival offering food, alcohol, dancing football and cultural shows across the park.

5.9 Residents meeting:

- 5.10 The applicants invited residents to take part in a virtual mediation meeting on 20th April 2021, so they could explain in more details the concept of the event and their intentions to manage and deliver an arts based cultural event in the park. Prior to this a letter detailing the concept was distributed to all parties that had made representation, this is at Annex 12. Eleven residents that had made representation joined the hour long meeting. The main concerns raised related to the following:

- Alcohol being for off sales to anyone in the park.
- Duration of the event
- Capacity limit
- Why a non ticketed event
- Length of time per day for alcohol sales
- Security measures that will be in place
- How will the area be defined?
- A noise management –how will noise be managed
- Safeguarding of children in the park
- Covid measures
- Crime prevention and safety

- 5.11 The applicants notified of changes to the application following the residents meeting that took place on 20th April 2021. Residents sent further information after receiving the letter and taking part in the residents meeting, these are at Annex 13. from participating in the residents meeting.
- 5.12 The applicants have submitted two documents on 22nd April listing conditions they have accepted from Police, Public Health and Licensing Authority. These are attached at Annex 14 – 14a respectively.

6 RELEVANT LAW, GUIDANCE & POLICIES:

- 6.1 The paragraphs below are extracted from either:
- i) the Licensing Act 2003 ('Act'); or
 - ii) the Guidance issued by the Secretary of State to the Home Office of April 2018
 - or
 - iii) the London Borough of Haringey's Licensing Policy Statement of January 2016

General Principles:

- 6.2 The Licensing Sub-Committee must carry out its functions with a view to promoting the licensing objectives [Act s.4(1)].
- 6.3 The licensing objectives are:
- the prevention of crime and disorder;
 - public safety;
 - the prevention of public nuisance; &
 - the protection of children from harm [Act s.4(2)].
- 6.4 In carrying out its functions, the Sub-Committee must also have regard to:
- i) The Council's licensing policy statement; &
 - ii) guidance issued by the Secretary of State [Act s.4(3)].

6.5 Sections of Statement of Licensing Policy:

16.1 All applications for new premises licences or variations need to be supported by operating schedule. The schedule must clearly establish the steps the Applicant proposes to promote the licensing objectives.

16.10 Location and other relevant considerations

In considering applications for new licences, variations of existing licences and licence reviews, this Authority will take the following matters into account:

- The type and mix of premises in the local area;
- The location of the premises and their character;
- The views of the Responsible Authorities and other persons;
- The past compliance history of the current management;
- The proposed hours of operation;
- The type and numbers of customers likely to attend the premises;
- Whether the Applicant is able to demonstrate commitment to a high standard of management for example through the level of consideration given to the promotion of the licensing objectives; by active participation in the Responsible Retailer Scheme or safety schemes such as Ask For Angela.

The physical suitability of the premises for the proposed licensable activities i.e. in terms of safety, access, noise control etc.

This Authority will need to carefully balance the conflicting needs of residents, patrons

and businesses in relation to the introduction of premises and flexible opening hours for the sale and supply of alcohol

20.14 Outdoor events

Haringey hosts a number of major commercial events; these events add to the vibrancy of the Borough and are enjoyed by both residents and visitors alike. It is important that such events are organised and managed so as to ensure that minimum disturbance is caused to people living and working nearby.

21.9 Where its discretion is engaged following the consideration of relevant representations the licensing authority will consider attaching relevant conditions to licences permissions to promote public safety where these are not provided for within other legislation and are necessary for the promotion of the public safety licensing objective. This may include additional site specific controls relevant to the planned activities and their timing.

7 Licensing Officer comments

- 7.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.
- 7.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
- 7.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
- 7.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
- 7.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
- 7.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore, conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will

be required.

- 7.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.
- 7.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.
- 7.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.
- 7.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.
The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.
- 7.11 Should the licence be granted the licensing service will ensure that a Safety Advisory Group (SAG) meeting is arranged to ensure conditions imposed are adequate

8 Decision:

- 8.1 As a matter of practice, the Sub-Committee should seek to focus the hearing on the steps considered appropriate to promote the particular licensing objective or objectives that have given rise to the specific representation and avoid straying into undisputed areas [Guide 9.37].
- 8.2 In determining the application with a view to promoting the licensing objectives in the overall interests of the local community, the Sub-Committee must give appropriate weight to:
- the steps that are appropriate to promote the licensing objectives;
 - the representations (including supporting information) presented by all the parties;
 - the guidance; and
 - its own statement of licensing policy [Guide 9.38].
- 8.3 Having heard all of the representations (from all parties) the Sub-Committee must take such steps as it considers appropriate for the promotion of the licensing objectives. The steps are:
- to grant the application subject to the mandatory conditions and such conditions as it considers necessary for the promotion of the licensing objectives;
 - to exclude from the scope of the licence any of the licensable activities to which the application relates;
 - to refuse to specify a person in the licence as the premises supervisor;
 - to reject the application [Act s.18].
- 8.4 For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.
- 8 The Licensing Authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or

disposed of.

9. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

“Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area”.

9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

10 - Use of Appendices

Annex 1 – Application form

Annex 2 – Event management Plan

Annex 3 – Proposed plan/layout

Annex 3a – Risk assessment and Covid secure measures

Annex 4 – Residents representation up to 8th April

Annex 4a- Residents Rep up to 12th April

Annex 4c – letter of support

Annex 5 – Cllr Brabazon Rep - Haringey

Annex 5a – Cllr Heather –Rep - Islington

Annex 5b- Islington Public Protection Rep

Annex 6 - Metropolitan Police Rep

Annex 6a – Local SNT Officer –Police Rep

Annex 7 - Haringey Licensing RA Rep

Annex 8 – Building Control Rep – (Withdrawn)

Annex 9 - Public Health Rep

Annex 10 – Proposed condition- applicant.

Annex 11 – Proposed conditions –RAs & Islington

Annex 12 – Letter to residents.

Annex 13 – comments following residents engagement.

Annex 14 – AG accepted conditions Pol/PH

Annex 14a – AG accepted condition LA

Background papers: Licensing Act 2003

Section 82 Guidance

Haringey Statement of Licensing policy

APPENDIX 1 – Application Form

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**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ASSEMBLED GALA LTD

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description 'The Open Arms' Finsbury Park			
Post town	London	Postcode	N4

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	£0.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |

- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or		<input type="checkbox"/>	Please tick yes
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name ASSEMBLED GALA LTD
Address Mill House 11 Chapel Place London EC2A 3DQ
Registered number (where applicable) 09886417
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional) jonny@thisisgala.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
1	9	0	5	2	0	2	1

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			
1	9	0	9	2	0	2	1

Please give a general description of the premises (please read guidance note 1)
 Finsbury Park was originally designed and laid out by Alexander McKenzie and opened in 1869.

Public events have taken place at Finsbury Park since it first opening in 1869. In recent years the park has been the prime location for many international music acts, playing to audiences within the open arena of the park.

This application relates to a service point and entertainment area as shown on the accompanying site plan and will be defined by low level picket fencing.

This application is to facilitate a food and beverage offering at the park whilst persons are able to enjoy entertainment which will be made available from the performance area.

The sale of alcohol is provided with other beverages, including non-intoxicating beverages, including drinking water and tea/coffee from the concession/ kiosk shown on the plan accompanying the application.

There is also a food concession/kiosk shown on the drawing, together with the location of the performance space and the toilet facilities, which are being provided by the applicant at the park for the duration of the time limited premises licence.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |

- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☒

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Plays may be performed as part of a programme of entertainment from the performance area.		
Mon	12:00	21:00			
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Wed	12:00	21:00			
Thur	12:00	21:00	<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Mondays will only apply to Bank Holiday Mondays		
Fri	12:00	21:00			
Sat	12:00	21:00			
Sun	12:00	21:00			

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Exhibitions of film may be included as part of a programme of entertainment from the performance area.		
Mon	12:00	21:00			
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Wed	12:00	21:00			
Thur	12:00	21:00	<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Mondays will only apply to Bank Holiday Mondays		
Fri	12:00	21:00			
Sat	12:00	21:00			
Sun	12:00	21:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Live music may be performed as part of a programme of entertainment from the performance area.		
Mon	12:00	21:00			
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed	12:00	21:00			
Thur	12:00	21:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Mondays will only apply to Bank Holiday Mondays		
Fri	12:00	21:00			
Sat	12:00	21:00			
Sun	12:00	21:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) Recorded music may be provided as part of a programme of entertainment from the performance area.		
Mon	12:00	21:00			
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed	12:00	21:00			
Thur	12:00	21:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Mondays would only apply to Bank Holiday Mondays.		
Fri	12:00	21:00			
Sat	12:00	21:00			
Sun	12:00	21:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	12:00	21:00	<u>Please give further details here</u> (please read guidance note 4) Performances of dance may be provided as part of a programme of entertainment from the performance area.		
Tue					
Wed	12:00	21:00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur	12:00	21:00			
Fri	12:00	21:00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6) Mondays would only apply to Bank Holiday Mondays.		
Sat	12:00	21:00			
Sun	12:00	21:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing Poetry, spoken word and the like		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon	12:00	21:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4) Poetry, spoken word and the like may be provided as part of a programme of entertainment from the performance area.		
Wed	12:00	21:00			
Thur	12:00	21:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	12:00	21:00			
Sat	12:00	21:00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	12:00	21:00			
			Mondays would only apply to Bank Holiday Mondays.		

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	12:00	21:00			
Tue					
Wed	12:00	21:00			
Thur	12:00	21:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) Mondays will only relate to Bank Holiday Mondays		
Fri	12:00	21:00			
Sat	12:00	21:00			
Sun	12:00	21:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Samuel Edward Mason	
Date of birth 03/03/1991	
Address Kenridge Botley road Horton Heath Eastleigh Hampshire	
Postcode	SO50 7DW
Personal licence number (if known) 2018/01483/06EPEN	

Issuing licensing authority (if known)
Eastleigh Borough Council

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).
NONE – N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12:00	21:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) Mondays would only apply to Bank Holiday Mondays.
Tue			
Wed	12:00	21:30	
Thur	12:00	21:30	
Fri	12:00	21:30	
Sat	12:00	21:30	

Sun	12:00	21:30	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

1. This Licence will only permit Licensable activities to take place between Wednesday to Sunday (inclusive) between the hours of 12:00 – 21:00, between May 19th and September 19th.
2. An exception to the above will permit Licensable activities to take between the hours of 12:00 – 21:00 on any Bank Holiday Mondays falling within this time period.
3. Licensable activities and the consumption of alcohol at the premises shall only be provided ancillary to the primary use of the park as a public green space.
4. Non-intoxicating beverages, including free drinking water, shall be available to patrons throughout the permitted hours for the sale or supply of alcohol.
5. In relation to the sale of alcohol, a Challenge 25 policy will be in operation at all times and only approved ID will be accepted: Passport, Photo Driving Licence, Prove It Card with PASS hologram, Military ID Card.
6. A site-specific Safety Management Plan (SMP) will be developed and shared with the Licensing Authority and SAG.
7. The SMP will include details on subjects such as: Risk Assessments, Site Plan, Fire Risk Assessment, Security Management Plan, Alcohol Management Plan, Adverse Weather Plan, Crisis Communication Plan, Sanitation Plan, Child Welfare/Vulnerable Persons Policy. This document (and appendices) will be 'living' documents which will be reviewed and revised as necessary.
8. Key members of personnel on site will be provided with two-way radios to facilitate communications. This will include as a minimum the DPS, General Manager and all SIA staff on duty whilst the Premises are operating.

b) The prevention of crime and disorder

9. A reputable and experienced SIA licensed security and stewarding company will be appointed to ensure public safety and to prevent crime and disorder.
10. The SMP Security Management Plan will outline the number, position and roles of the Security and Stewarding staff working at the event.
11. SIA staffing requirements will be Risk Assessed on a day to day basis and arrangements will be made the evening before for the following day as to any required increase in the SIA staff numbers for the following day
12. All SIA staff shall wear high visibility tabards or jackets at all times with the word Security clearly displayed. When they are on duty they shall have their SIA licences on display at all times
13. There shall be a dedicated Personal Licence Holder on duty at all times the premises are operational, who shall be conversant with the requirements and responsibilities for the sale of alcohol.
14. The Designated Premises Supervisor shall close bars serving alcohol in the event of any serious breach of the licensing objectives or if so requested by an authorised licensing officer
15. The Dedicated Premises Supervisor shall ensure that nobody under the age of 18 is employed to sell alcohol

16. Staff training in relation to the sale of alcohol will be undertaken and a record of the training will be made available on request to an authorised officer of the Local Authority Licensing Team, Trading Standards or the Police.
17. All staff working at the event will be trained in relation to drug awareness and will be informed of the procedures to follow in the event that they suspect drug use is taking place in the vicinity of the Premises
18. All drinks shall be sold in either opened cans, PET containers or decanted into polycarbonate vessels. No glass will be sold over the bar. Glass bottles will be retained behind bars for disposal.
19. An Incident and Refusal Log shall be kept at the premises, and made available on request to an authorised officer of the Local Authority Licensing Team, Trading Standards or the Police. It must be completed within 24 hours of the incident and will record the following:
 - a. (a) All crimes reported to the venue
 - b. (b) All ejections of patrons
 - c. (c) Any complaints received concerning crime and disorder
 - d. (d) Any incidents of disorder
 - e. (e) Any refusal of the sale of alcohol
 - f. (f) Any visit by a relevant authority or emergency service
20. All instances of crime and disorder shall be reported to the police

c) Public safety

21. The premises will fully accord with both HSE guidance and also Fire Safety measures – a site-specific Risk Assessment and Fire Risk Assessment will be undertaken and implemented.
22. The PLH shall carry out a suitable and sufficient risk assessment, as well as use current industry guidance to determine the level of first aid provision for the event.
23. The appropriate type and number of firefighting equipment shall be provided throughout the premises. Locations and numbers will be specified in the ESMP.
24. Suitable and sufficient supplies of First Aid equipment and materials must be available on the Premises at all times.

d) The prevention of public nuisance

25. A direct telephone number for the manager at the premises shall be publicly available at all times licensable activities are taking place at the premises. This telephone number is to be made available to residents and businesses in the vicinity.
26. An appropriate number of portable toilets will be positioned on site and will be regularly serviced by suitably licenced waste carrier operatives. The number and location will be detailed in the SMP.
27. The PLH shall have in place an arrangement (contract) with a reputable Waste Management Company to manage the premises and externally affected areas for the duration of the Licence.
28. Music shall not emanate from the premises so as to cause nuisance to nearby properties.
29. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises which gives rise to a nuisance, including the setting up and breaking down of an event.
30. No waste or recyclable materials, including bottles (bottling out), shall be moved, removed from or placed in outside areas between 21:30 and 08:00 hours on the following day.

31. Prominent, clear and legible notices must be displayed, requesting the public to respect the needs of local residents and to leave the premises and the area quietly.

e) The protection of children from harm

32. In relation to the sale of alcohol, a Challenge 25 policy will be in operation at all times and only approved ID will be accepted: Passport, Photo Driving Licence, Prove It Card with PASS hologram, Military ID Card.
33. Challenge 25 signage will be on display at all alcohol service points.
34. A Child Welfare and Vulnerable Person procedure will be in place and will be detailed in the SMP.
35. The DPS must record any refusals of alcohol to young people in the Incident and Refusal Log. The Log shall be checked and where necessary updated and signed weekly by the DPS. The refusals log shall be made available for inspection by the Licensing Team, Police or Trading Standards.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐ [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ☒


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT

LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	10/03/2021
Capacity	Director – Assembled Gala Ltd

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Rob Dudley We Are The Fair Ltd Unit 301 – Brickfields 37 Cremer Street			
Post town	London	Postcode	E2 8HD
Telephone number (if any)	07446 876496		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) rob@wearethefair.com			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the

relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official

document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-

- evidence of the applicant's own identity – such as a passport,
- evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
- evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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APPENDIX 2 – Event Management Plan

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The Open Arms



SAFETY MANAGEMENT PLAN

Finsbury Park

VERSION:	DATE:	AUTHOR:	CHECKED BY:	DETAILS:
DRAFT V1	04/02/2021	YASMIN GALLETTI	ELLE CASTLE	DRAFT FOR REVIEW

Thursday 29th April – Sunday 12th September 2021

CONFIDENTIAL

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1. THE OPEN ARMS – FINSBURY PARK

Finsbury Park
Denmark Hill
SE5 8EL

51°27'53.09" N
00°05'25.02" W
Shop.tuned.volume

2. BACKGROUND

The Open Arms is a performance-led pop-up occupying a small area within multiple green spaces across London. In addition to Finsbury Park, the organisers are considering Finsbury Park & Clissold Park, which are expected to hold a varying number of guests between 50 – 200 daily. A diverse programme will be assembled from a live music, theatre and spoken word background. This will draw from a grass roots and more established background for a series of low volume and acoustic concerts

Each week from Wednesday to Sunday, the site will be operational serving food and drink from a variety of independent traders. The hub of the site will consist of a bespoke bar structure with 2-3 independent and local food vendors in close proximity. Relaxed seating will be provided on a first come, first serve basis with a small performance area positioned as the primary focus.

The Open Arms will be free to all attendees and will not be fenced in, encouraging a relaxed approach. An off licence will be applied for to enable the central hub to serve alcohol.

3. CONSTRUCTION PHASE

The Operations Manager and DPS will have overall management of the site during the build, live and break phases. Both roles will coordinate to ensure a smooth operation. A Safety Advisor will be consulted throughout planning phases and will be present for the build to sign off on infrastructure.

The Operations Team of The Open Arms will consist of an operations team who will be responsible for all aspects of The Open Arms.

Operations Team – The Operations Team will be led by the Operations Manager, who will work closely with the Safety Advisor and DPS to plan Traffic Management, Security Deployments, Accreditation, Site Access and Egress and Crowd Management. During the build and break they will evaluate the site design impact on operational factors. During the live phase, the Operations Team will be in charge of the overall management of the site.

Production Schedule - The below outlines the key production schedule dates:

- . Pre-Production - Running from January/2021
- . Build - 08:00 – Wednesday 28th April – 11:00 Thursday 29th April

- . LA Inspections - 16:00 – Wednesday 28th April
- . Area Live - 12:00 – Thursday 29th April
- . Close - 21:30 – Sunday 12th September
- . Break - 08:00 – Monday 13th September

Daily meetings will be carried out at 6pm with all departments personnel to discuss progress of the build and the schedule for the following day.

Pre-production – Due to the small scale of the pop up, we won't require many suppliers to provide the necessary infrastructure and staff. Regardless, familiar and trustworthy suppliers will be procured to supply any infrastructure needed. A DPS will be assigned to the site from Assembled Live

Meetings are then held with contractors to evaluate the needs on site. All relevant H&S documentation is gathered from contractors well in advanced and shared with the Safety Advisor for review. If paperwork is not sufficient, changes are requested and no contractor shall be granted access to site without suitable and sufficient documentation.

Site Inductions – In advance of the pop up taking place, a contractor pack containing information about the site, the site safety rules, roles and responsibilities and procedures on site is given to all contractors who must sign to say they have received this.

All 3rd party contractors, vendors and suppliers will be inducted on arrival to site. The onsite induction will be managed and performed by the Operations Team.

Following induction each team leader will sign his or her designated staff onto site and confirm that each one of them has been fully inducted and will comply to the on-site rules at all times. They will receive their build/break wristband upon completing this.

Build - The build of the festival site will commence on 28.04.2021 at 08:00 with the securing of the site and the installation of the requisite infrastructure according to the appended site plan. From this time the overall management of the site will come under the control of the Operations Team.

Contractors, traders and suppliers for the site build will enter and exit the site through the Endymion Road entrance.

The Operations Manager will be on site prior to arrivals of any contractor to ensure safe practices are understood and implemented.

During the final element of the build the Local Authority are invited to attend for a site survey. It is recommended this takes place at 16:00 on Wednesday 28th April at which point the main infrastructure will be ready and the Operations Team will have enough time to make any recommended changes.

Build Period Medical Cover – Throughout the build, live and break phases a member of the Operations Team will be First Aid trained to deal with any incidents or accidents that occur.

Break - All operations will cease on Sunday 12th September 2021 at 21:00

The roles and responsibilities of the Operations Team will remain the same as during site build phase.

As with the build phases, The Open Arms will comply with The Health and Safety at Work Act 1974, the Construction (Design and Management) Regulations 2015 and other relevant legislation and plans to provide and maintain a safe working environment and safe systems of work.

Welfare provision and lighting will be available to contractors as long as they are on site.

Contractors and market stall holders will dismantle and leave the site via the way they entered the site

4. LICENSING

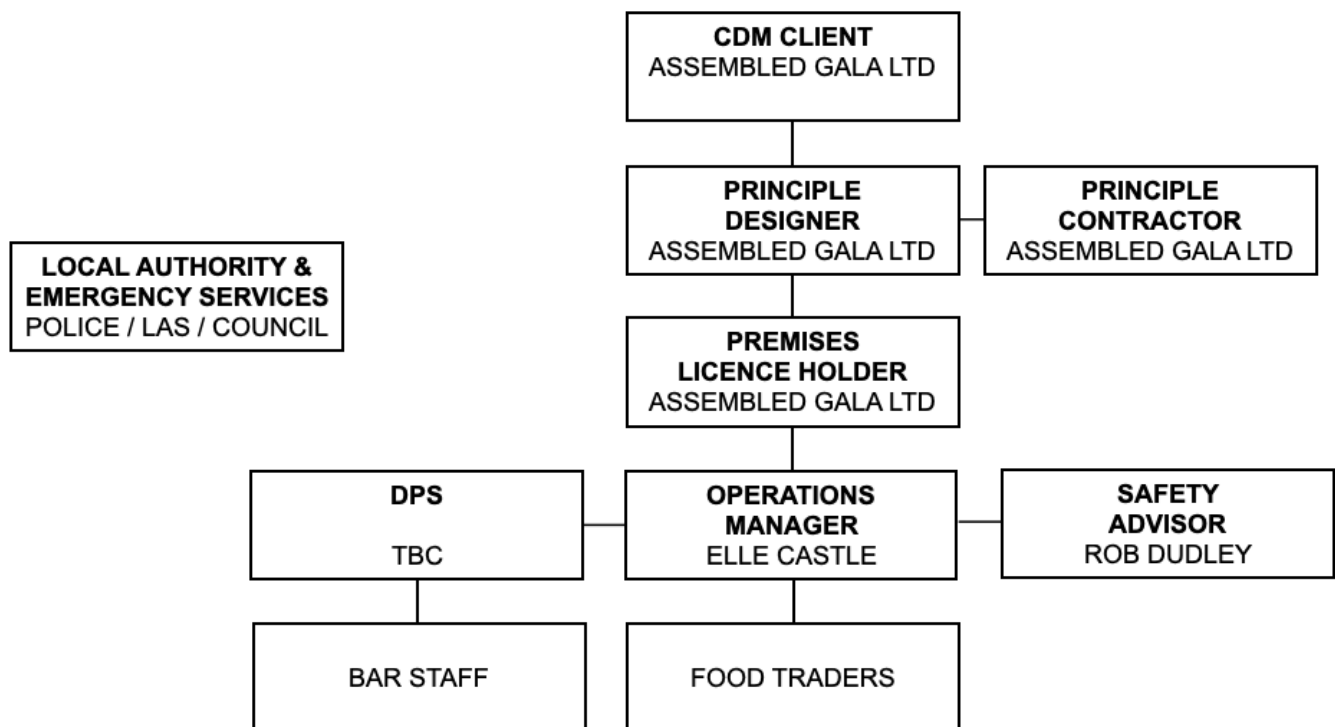
A Premises Licence will be applied for to cover the following licensable activities over the hours listed:

Activity	Wednesday	Thursday	Friday	Saturday	Sunday
Plays, Films, Live Music, Performance of Dance	12:00 – 21:00	12:00 – 21:00	12:00 – 21:00	12:00 – 21:00	12:00 – 21:00
Recorded Music	12:00 – 21:00	12:00 – 21:00	12:00 – 21:00	12:00 -21:00	12:00 – 21:00
Sale/Supply of Alcohol	12:00 – 21:00	12:00 – 21:00	12:00 – 21:00	12:00 – 21:00	12:00 – 21:00

5. AUDIENCE AND CAPACITY

The Open Arms will act as an alcohol licenced pop-up within Finsbury Park. The organisers do not anticipate a large increase in the number of people within the park at one time.

6. SAFETY COMMAND STRUCTURE



The Open Arms organisational structure ensures there is a direct chain of command and smooth flow of information between departments. The below details each key position across the Operations team and the diagram above demonstrates a snapshot view.

CDM Client, Principle Designer & Principle Contractor – Assembled Live,

Premise Licence Holder (PLH) – TBC, Assembled Live

Designated Premises Supervisor (DPS) — *TBC, TBC*, The Designated Premises Supervisor (DPS) shall authorise and oversee the sale and/or supply of alcohol for the duration of the pop up.

Operations Manager — *Elle Castle, Assembled Live*, The Operations Manager will have overall responsibility for the operation of the pop up ensuring the seamless collaboration between departments. The Operations Managers responsibilities will include Noise Management, security deployments, waste management, artist liaison, stakeholder relations and more. The Operations Manager shall act as the key first contact for all emergency services.

Safety Advisor — *TBC, We Are The Fair*, The Safety Advisor shall advise the Operations Manager of the required safety measures employed at The Open Arms, both in terms of its physical design and its operation.

Bar Management — *TBC, TBC*, The Bar Manager shall be responsible for the provision of alcohol and soft beverages across site alongside the DPS and shall report directly into the DPS and Operations Manager.

7. KEY PERSONNEL CONTACTS

Name	Responsibility	Telephone	Contact
Elle Castle	Operations Manager		
James Melmouth	Artist Programming		
TBC	Bar Management		
Elle Castle	Food Trader Manager		
Rob Dudley	H&S Consultant		
Jonathan Edwards	Project Lead		

8. DURATION OF BUILD, BREAK & HOURS OF ENTERTAINMENT

The Operations Manager, will be in overall charge of the site production which includes both pre-production phases, live operation phases and break phases. As such they will have direct oversight of all areas of production and all contractors and staff on site.

Production Schedule – The below details the main production schedule dates:

Pre-Production – Running from January 2021

Build day 1 – Wednesday 28th April 2021 – 08:00 -20:00

Build day 2 – Thursday 29th April 2021 – 08:00 – 11:00

LA Inspections – Thursday 29th April 2021 – 16:00

The pop up will run on a daily schedule between Wednesday and Sunday every week and bank holiday Monday's until the end of the series. Below is the outline schedule of 1 day. Bank Holidays and other public holidays will be considered on a case per case basis and reviewed alongside Haringey Events and friends of the park groups.

Friday 30th April 2021:

Setup – 11:00 – 12:00

Delivery / Restock period: estimated 06:00 – 11:00 *there may be cause to restock during the day (ref TM Plan)

Facilities open – 12:00

Music off: 20:30 *before sunset – sunlight adjusted programming hours.

Bars close/ Catering shuts: 21:00
Curfew – 21:00

We anticipate the de-rig and clean-up of the site to take place over one day.

Break down day 1 – – Monday 13th September – 08:00 – 20:00

Dates may well be pushed back in line with government guidelines, however the series is intended to run for 12 weeks and as such the end date will be pushed back in line with the start date.

9. Areas & Structures

Arena	Structure	Company
Bar Servery	40ft Cladded Structure	TBC
Food Servery	40ft Cladded Structure	TBC
Stage	Existing Bandstand	TBC

*These will be the target capacities, but the arena size may vary slightly

10. ARTISTS

The Open Arms are currently liaising across a number of arts-based organisations based in Finsbury Park to curate the mixed-discipline art performances taking place across the series. They include; Park Theatre to curate a series of improvised performances in the space; Haringey Shed to curate a series of children's after school workshops; Furtherfield who will work with them on curating an art installation piece and New River Studios who will offer impromptu Jam sessions to their young creatives.

These talks are ongoing and as a schedule is finalised, it will be updated as part of this document.

11. SITE PLAN

Appendix B - Site Plan

A draft site plan has been produced to demonstrate an approximate area and layout of The Open Arms. It will consist of a small performance area, picnic bench seating and a core hub structure encasing a bar servery and food traders. There will be a toilet block in the area.

12. SITE EGRESS

(Example)

Friday 30th April

Last performance will finish at 8.30pm

Bars last orders at: 9pm

Caterers will close at: 9pm

The Open Arms will follow a daily closure schedule to ensure guests leave the park by dawn, once the park closes. Bars and catering will cease at 9pm on operational days, at which point guests will be asked to make their way towards the exits of the park. During periods of the year where the sun will set earlier than 9pm, operations will end early ensuring performance programming is reduced.

13. TRANSPORT LINKS

With the scale of the performances and casual nature of the pop up, it is expected that the majority of guests attending will be from the local area and as such there will be no impact on local transport infrastructure.

The nearest train stations are Finsbury Park and Manor House.

14. COMMUNICATIONS

Operational Communication System -

The main means of communication on The Open Arms will be via mobile phone's (calls, texts, whatsapp etc.). Due to the small scale of the pop up and number of staff involved, we anticipate the majority of communication taking place face to face.

The Call Sheet will be distributed to all staff and on-site suppliers during induction - mobile phone numbers of staff where applicable.

Tests will be conducted to ensure the mobile network signal is strong enough to rely on this as a permanent solution.

The Operations Manager will deal with all internal and external communication as a first point of contact for all enquiries. This involves monitoring and relaying messages from the customer service email address and facilitating multi agency co-operation between key personnel, contractors, Environmental Health, Police and emergency services.

Community Liaison – The Open Arms is committed to providing local residents with clear and honest information regarding the times of entertainment, the traffic management scheme, build/break schedule as well as the details of a hotline number. The local residents can make contact with the Operations team using the provided hotline number which is currently TBC.

Public Communication - Pre-operational information will be made available to the public via the website and social media as well as posters in the local area.

Emergency communication with the public will be made directly from the Operations Manager.

Signs will be in place around the site to indicate the location of general facilities, e.g. bar, toilets, seating, covid-19 measures etc.

15. PROVIDERS AND SUPPLIERS

Item	Company	Contact	Number
DPS	TBC	TBC	TBC
Staffing	TBC	TBC	TBC
Staging	TBC	TBC	TBC
Bar Structure	TBC	TBC	TBC

Power	TBC	TBC	TBC
Trackway / Ground Protection	TBC	TBC	TBC
Fencing	TBC	TBC	TBC
Toilets	TBC	TBC	TBC
Waste/Cleaning	TBC	TBC	TBC
Furniture	TBC	TBC	TBC
Plant Hire	TBC	TBC	TBC
Catering	TBC	TBC	TBC

16. CATERING

Food

Public catering will be provided by approved, registered food traders. Full details of the suitability and levels of staff training for these caterers will be supplied in advance together with details of which LA they are registered as a food business with. There will be at least 1x food traders on site at one time, though they may change throughout the 12 week period.

Assembled Live will ensure that all concessions are strictly controlled and provide the correct documented proof of their certifications regarding safety compliance (including Public, Products and Employer's Liability Insurances, Risk Assessments and Method Statements, HACCP/SFBB, Food Hygiene Inspection Scores, proof of Registration as a Food Business, details of Staff Competencies, GAS Safe Certificates, Electrical Inspection Certificates, PAT Certificates, Fire Safety Information and Allergen Information). All catering details will be supplied to the Haringey food safety team at least 28 days prior to the pop-up opening.

The Safety Advisor will ensure all catering units will be reviewed to ensure they are practicing safe methods of food handling and preparation at standards that meet all legal requirements.

Underage Drinking – A challenge 25 policy will be in operation at all bars. All drinks will be served in either PET bottle or polycarbonate glass. No glass will be served.

The DPS shall ensure that all bar staff are aware that they should not serve any persons who appears overly intoxicated or are engaged in anti-social behaviour. There shall be no irresponsible drinks promotions.

There will be an appropriate number of SIA registered security personnel at each bar to monitor behaviour and assist in the peaceful operation of the bar.

Bar Staff – The bar will have a personal licence holder assigned to it. The DPS shall be responsible for ensuring that all bar staff involved in the sale or supply of alcohol are aware of their duties and responsibilities.

17. SECURITY AND STEWARDING

Assembled Live will employ the services of KH Security to provide SIA Guards to support their Operations Team. The role of the security team will include:

- Asset Protection
- Crowd Management
- Customer Service & Brand Ambassador
- Covid-19 Marshalling

Assembled Live will have two security personnel present for duration of the operating hours of The Open Arms each day. For the first week of operation, due to the unknown impact on the park, Assembled Live propose to have 4 security on each day working with the Operations Team.

KH Security have the ability to increase and reduce security presence in the area within 30minutes and as such these numbers can be reviewed regularly.

18. PRODUCTION/ AVAILABILITY OF RISK ASSESMENTS

All contractors, suppliers, providers, caterers are to provide their own risk assessments and fire risk assessments relating to their individual operations.

Site Risk Assessment – To follow (**APPENDIX C**)

Fire Risk Assessment – To follow (**APPENDIX D**)

19. DISABLED PROVISION

Assembled Live are committed to producing entertainment that is accessible to all users. Our approach is in line with the Equality Act 2010 and the subsequent clarifications outlined in the Equality and Human Rights Commission's Statutory Code of Practice for "Services, public functions and associations". Beyond our legal obligations it is the desire of the team that the pop-up be an all-inclusive environment and positively encourages people with special needs to attend.

The Operations team recognises their moral duty as well as legal obligation to provide a site that will be as accessible as possible to those with special needs. We recognise that these needs go beyond wheelchair access but to all mobility issues, visual and hearing requirements, and hidden disabilities or illnesses that may need to be catered for on site

The website, social media and on site signage will have contact details for the Operations Team should anybody wanting to attend feel they need to speak to the team in advance or after attending to make any plans for their visit, or give feedback.

The Open Arms is located at Finsbury Park. The site is mostly flat and the ground is generally level, although there are some areas where the ground may be uneven. The site is accessible by hard standing paths, therefore it is highly unlikely that poor weather conditions would restrict guests from accessing the pop up. The site positioning is on grass and may become muddy and water-soaked, however due to the openness of the site and infrastructure, the operations team will consider being operational in poor conditions

Toilets – An accessible toilet will be available on-site, reserved for wheelchair users.

Seating – Additional seating will be reserved for those who may need it more than others.

Examples of persons with special needs that have been considered include mobility problems (wheelchair users and difficulty walking) and impaired sight or hearing.

- Those with disability needing a power supply (mobility scooters), refrigerated medicines or similar unique special support will be reviewed on an individual basis and their needs met as best as possible.

- Stewards, marshals and all staff will be briefed on helping those with disabilities should there be a site evacuation.

20. TOILET PROVISION

The Open Arms holds a duty of care over staff, alongside ensuring the welfare of guests with accessible requirements. The organisers will be offering a small number of public toilets for general use. This is currently TBC.

The provision provided will be as follows:

Unisex WC	TBC
Accessible	1x
Staff WC:	1x

The toilet supplier will carry out regular checks on the toilets, draining them as and when required. The most appropriate hours for this to take place will be agreed with the parks team, however it's suggested it takes place outside of the parks usual open hours.

21. HEALTH AND SAFETY

The Fair has been appointed to undertake the risk audit for the pop up, and ensure that the infrastructure is built according to the planning, licensing and operational submissions. The Fair have over 40 years combined experience of event management and risk auditing and have the following NEBOSH and IOSH certification:

CIEH – Professional Trainer
NEBOSH – NCG1, NGC2, NGC3
IOSH – Managing Safely
IOSH – Directing Safely
IOSH – Managing Safely in Events and Exhibitions
NVQ Level 4 – Spectator Safety Management
BA (Hons) – Crowd & Safety Management

During the operation of The Open Arms, the role of the safety advisor will be:

- Producing plans in accordance with production team
- Carrying out a physical risk assessment of the site prior to opening on the first operational day
- Advising on compliance
- supporting in Covid Planning

22. INCIDENT REPORTING

All accidents, incidents or dangerous occurrences that happen on site during the build, live or break, however minor must be reported and recorded.

There is a known link between the number of incidents/near miss/dangerous occurrences, and the number of accidents that occur. It is therefore crucial that all incidents/near miss/dangerous occurrences are reported and investigated.

Accident – An unplanned and undesired event which results in harm to a person or damage to property

Incident or near miss – An unplanned, undesired event, which, under slightly different circumstances, could have resulted in harm to a person or damage to property

Dangerous occurrence – Events that, had the inputs been different, could have resulted in a major incident

In the event of an accident/incident/near miss or dangerous occurrence, the first action should be to ensure the wellbeing of an injured person, preserving the scene and then reporting via the process outlined below.

Responsibility

- 1: Any person witnessing or involved in an accident must inform the Operations Manager immediately.
- 2: If not informed initially the Operations Manager must be notified
- 3: The Operations Manager will record the incident/accident/near miss in the accident book bar structure with as much information as possible including as much details as possible:
 - a) The date and time of the incident
 - b) The full name of the person(s) affected
 - c) The name and status of the person completing the entry if different from (b) above
 - d) The occupation of the person affected
 - e) The nature of the injury or condition and the body part affected
 - f) The place where the accident occurred
 - g) A brief but clear description of the circumstances
- 4: Wherever necessary, appropriate action should be taken by the Operations Team to avoid a recurrence of the incident or near miss occurrence thus preventing the possibility of a future accident.
- 5: If the incident is reportable under RIDDOR the Operations Manager is responsible for reporting.

23. ELECTRICAL SYSTEMS

All power requirements will be sourced from generators and temporary supplies in the case that access to existing grid connections are unavailable. The temporary supplies and installation of distribution infrastructure will be maintained by a suitably competent contractor.

All cables associated with the lighting/small devices will be located away from public walkway areas as appropriate and either covered by cable ramps, flown or affixed to fence lines.

Portable equipment shall be covered by current PAT test where appropriate.

A reputable power supplier will certify the electrical installation prior to use. Sign off will be available to authorities in the bar office at site.

24. NOISE MANAGEMENT

The noise factors for consideration in the planning of this activity include the amplified music, bar operations, build and derig noise and potential noise from attendees.

All music, even when amplified, will be at low level and for a small number of people (no more than 50 – 100) seated on fixed benches in close proximity to the music source.

In the case of a complaint, a member of the Operations team will take a decibel reading using a smartphone app, at an agreeable receptor point to the person who made the complaint.

Whilst the audible level of the performances are not anticipated to reach a volume which could impact on local residents, the stage positioning will be directed away from any contentious areas. In advance of the pop up's arrival at Finsbury Park, a residents letter will be distributed, outlining the nature of the pop up, plus a direct hotline number and email address for queries.

Any noisy works as part of the build, derig or general operation of the bar will be carried out between the hours of 08:00 – 18:00 and will be notified to residents in the immediate vicinity in advance of them occurring. Security and signage will be on hand during operational hours to request that anybody attending the pop-up

25. STRUCTURES

There will be 2 metal cabins used to create the bar and food serving areas of The Open Arms. These will be 40ft in width and approximately 12ft deep. They will be clad on the outside so as to add aesthetic value to the look and feel of the area and have it in keeping with the surrounding and with the proposed activities.

All structures shall be sited and assembled/ erected by the supplier and shall be checked and signed off as being correctly erected and safe for use by a competent employee of the supplying company, these will be reviewed by the Safety Advisor prior to use.

All relevant certification, assessments and method statements will be collected by the Safety Advisor prior to the pop up, failure to do so will result in a delay or refusal to install.

Full details of structures in use on site will be provided to the Planning Department and Building Control at Haringey Council in advance.

26. GENERAL CLEANING / WASTE DISPOSAL

General Cleaning and Waste Disposal will be managed by The Open Arms, with additional litter picking staff.

Refuse bins will be distributed around the site and in addition two 1,100L bins positioned BOH. One will be used for recycling materials and the other for general waste. There will be collections made by a suitable waste disposal company with a Waste Carrier Licence. Hours for this will be agreed with the parks team but is expected to be outside of park operating hours.

During the live operation there will be a cleaner / litter picker working throughout the site. The staff will be responsible for the seating areas whilst ensuring the cleanliness of the toilets. These areas will be cleaned regularly and thoroughly and between sittings. A handover will be done at the end of the breakdown of the pop up to a member Haringey Events to ensure that they are happy with the cleaning of the park. We will review the staffing provision regularly to ensure there is sufficient coverage.

27. SUSTAINABILITY POLICY & ENVIRONMENTAL PROTECTIONS

The Open Arms will take all necessary measures to ensure that sustainable practices are adopted and maintained during the pop up, and that the use of single use plastics is minimised. At all times we will endeavour to comply with United Kingdom Law and legislation BS8901 Sustainability in Event Management.

Pre-Opening - Bar and Catering Information

The Open Arms will take all steps practicable to reduce its carbon footprint. All waste disposal will be managed carefully to ensure recycling is carried out where possible. Below are some further measures the organisers are planning to implement. Julies bicycle is a platform the organisers will be using to review their carbon footprint to understand their impact through hosting the pop up

All materials used will aim to be low impact on the environment:

- No plastic straws will be stocked or distributed
- Polycarbonate cups will be used with a deposit fee to ensure customers return them
- Food traders will use bagasse serveware made from a sugarcane byproduct meaning it is fully biodegradable.

28. SPECIFIC WEATHER CONDITIONS

Extreme Rain – Persistent heavy rain during the operational period can lead to localised flooding and unstable ground conditions in some areas. This can have an adverse effect on the premises.

Ground conditions for temporary demountable structures: Natural ballasting of the containers should be sufficient to hold during wet weathers, advice from the structure company should be sought. The TDS will be placed in areas least affected by standing water.

The site electrician will ensure that all power connections are properly earthed and meet BS7909 meaning that connections and distribution will not be affected by the wet conditions.

All TDS will be checked on a regular basis during extreme rain to ensure that they remain stable.

Extreme Heat – Staff will be provide with sunscreen and plenty of shade should they be working extreme heat. During periods of extreme heat, the operations team will be mindful when serving alcohol to people who may be suffering due to the heat.

Extreme Wind – The Open Arms will monitor reliable weather reports and ground conditions to identify the structure on site with the lowest wind tolerance and develop an action plan around that.

The Open Arms will request all contractors to supply wind management plans & calculations as part of their H&S documentation.

Lightning –

In the event of lightning nearby, staff will stay inside the cabins to ensure they are not exposed to lightning.

29. EMERGENCY PLAN

Whilst The Open Arms is operating within Finsbury Park it is understood that the staff maybe first to see and be involved in an emergency situation. In all situations that require emergency services, all staff will be told to call 999. If the staff member is uncertain about calling 999, they will relay the information to the Operations Manager who will take necessary steps in contacting local authorities or emergency services. Staff will not be expected to put themselves in danger, but will be trained sufficiently to be able to support in any park evacuations or cordoning of areas as necessary.

Although not being used in a Control Room scenario, staff will be trained in the use of METHANE in relaying information to emergency services as part of any communications with them and the Local Authorities.

A full incident report will be written up by the most senior member of staff in attendance.

Shared Situational Awareness

In the initial stages, pass information between emergency responders and Control Rooms using the METHANE mnemonic.

M	Major Incident declared?
E	Exact Location
T	Type of incident
H	Hazards present or suspected
A	Access - routes that are safe to use
N	Number, type, severity of casualties
E	Emergency services present and those required

Whilst a terrorist incident at Finsbury Park is unlikely, all staff will be briefed as per the below protocols;

IN THE EVENT OF A MARAUDING TYPE ATTACK

RUN

Take off your Hi Vis vest if you are wearing one

Escape if you can

Consider the safest options

If there is a safe route RUN – if not HIDE

Can you get there without exposing yourself to greater danger?

Insist others leave with you
Leave belongings behind except grab bag if you can easily take it
5/20 Rule If possible stay 5m from hard cover and 20m from an escape route.

HIDE

Take off your Hi Vis vest if you are wearing one
If you cannot run – HIDE
Find cover from gunfire if you can see the attacker, they may be able to see you
Cover from view does not mean you are safe; bullets go through glass, brick, wood and metal
Find hard cover e.g. substantial brickwork/heavy reinforced walls
Be aware of your exit routes
Try not to get trapped
Be quiet, silence your phone and radio
Lock/barricade yourself in – its handy to carry a door wedge
Move away from the door

TELL

Call the emergency number UK 999 EU 112 or use your radio – What do they need to know?
Location – where are the attackers/suspects?
Direction – where did you last see them?
Descriptions – describe the attacker, numbers, features, clothing, weapons
Further information – casualties, type of injury, building information, entrances, exits, hostages
Stop other people entering if it is safe to do so

Armed Response

Follow officers' instructions
Remain calm
Can you move to a safer area?
Avoid sudden movements that may be considered a threat
Keep your hands in view

Officers may

Point guns at you
Treat you firmly
Question you
Be unable to distinguish you from an attacker
Officers will evacuate you when it is safe to do so

Stay Safe

What are my immediate actions if there were an incident?
What is my part in the response plan?

Stay Calm

Be prepared
Be professional

30. SITE BUILD / CLEARANCE

Production schedule to follow in the month leading up to the pop up (**APPENDIX G**).

31. EMERGENCY VEHICLE ACCESS

Emergency Vehicles will access the site via Endymion Road.

The nearest A&E facilities have been identified as:

The Whittington
Magdala Avenue
London
N19 5NF
020 7272 3070

32. HEALTH & SAFETY MEASURES

Fire Safety

Suitable and sufficient firefighting equipment will be provided on site to the levels described within the risk assessment. Extinguishers will be positioned for easy access.

The suggested level of FFE is as follows:

2x Water
2x CO2
2x Foam

As the area is unrestricted and unfenced, the below calculations have been based on the parks exit gates.

The area of free, unobstructed public viewing space for the entertainment area is as follows:

Area: 2,500m²

Based on only the entertainment areas and using a crowd density of 4m² per person, we achieve a safe capacity of 625. Whilst the area is open to all, it is not expected that the audience numbers will exceed 200 persons.

Should there be a fire within any of The Open Arms infrastructure, all patrons in the vicinity will be directed towards the nearest park exit at Manor House Park. Staff will also evacuate and the Fire Brigade will be called.

Covid-19

The Open Arms has been set up not only to enhance the local community arts offering, but also as an antidote to another summer that may see covid-19 prevent the normal use of pubs and other venues around the UK being able to offer their usual service. Due to the open air nature of The Open Arms, it is able to operate with the space and ventilation needed to allow for social distancing and safe activity whilst covid-19 still presents a threat.

A full Covid-19 Risk Assessment will be carried out giving greater detail of the activities of staff, sanitation, social distancing measures, signage and crowd management. This will be available in due course.

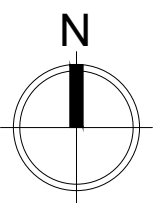
33. APPENDICES

A – LICENCE OPERATING SCHEDULE - TO FOLLOW

B - SITE PLAN – DRAFT ATTACHED
C – RISK ASSESSMENT – TO FOLLOW
D – FIRE RISK ASSESSMENT – TO FOLLOW
E – COVID-19 RISK ASSESSMENT – TO FOLLOW

APPENDIX 3 – Proposed Plan/Layout


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TF.TOA.FINS.2021 – V8
Client: Assembled Gala
Project Name: The Open Arms
Venue: FINSBURY PARK
Lat/Long: 51°34'14.7"N 0°05'56.4"W
OS Ref: 203651
Grid Size: 25m
Scale: 1:1,250 (@A3)


VERSION CONTROL			
Version	Date	Drawn By	Check By
V1	27/01/2021	LUCA O	
V2	28/01/2021	LUCA O	
V3	11/02/2021	LUCA O	JONNY E
V4	03/03/2021	LUCA O	ROB D
V5	04/03/2021	LUCA O	ROB D
V6	05/03/2021	LUCA O	ROB D
V7	10/03/2021	LUCA O	ROB D
V8	11/03/2021	LUCA O	ROB D





 Ped Fence

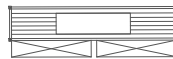
 Picket Fence


 Licensing Boundary


 Picnic Benches


 Site Benches


 Tree


 Container Unit


 Toilet Trailer

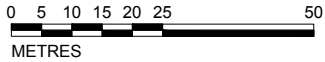
 Generator

 Wheelie Bin

 FFE – Powder

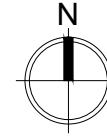
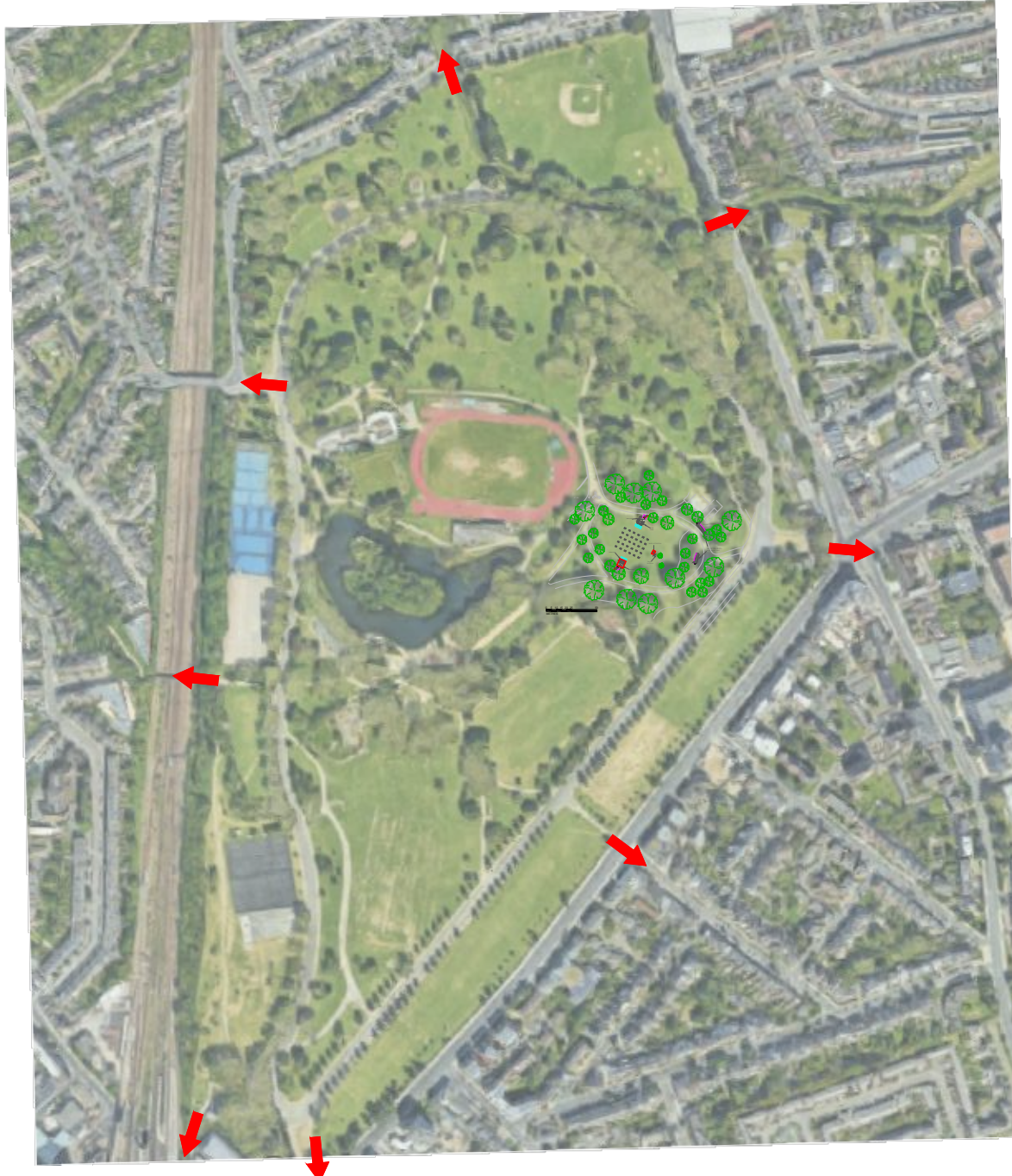
 FFE – CO2

 FFE – Water



THE FAIR

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SP.TF.TOA.FINS.2021 — V6
 Client: Assembled Gala
 Project Name: The Open Arms
 Venue: FINSBURY PARK
 O/S Ref: 51°34'14.7"N 0°05'56.4"W
 Grid Size: N/A

VERSION CONTROL			
Version	Date	Drawn By	Check By
V1	27/01/2021	LUCA O	
V2	28/01/2021	LUCA O	
V3	11/02/2021	LUCA O	JONNY E
V4	03/03/2021	LUCA O	ROB D
V5	04/03/2021	LUCA O	ROB D
V6	05/03/2021	LUCA O	ROB D

-  Ped Fence
-  Licensing Boundary
-  Picnic Benches
-  Site Benches
-  Tree
-  Container Unit
-  Toilet Trailer
-  Generator
-  Wheelie Bin
-  FFE — Powder
-  FFE — CO2
-  FFE — Water

THE FAIR

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APPENDIX 4 – Residents representation up to 8 April

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Kukavica Anel

From: Roye Chanel on behalf of Licensing
Sent: 08 April 2021 09:21
To: EHandTS
Subject: FW: Pub/alcohol in Finsbury Park

Categories: Anel

-----Original Message-----

From: [REDACTED]
Sent: 07 April 2021 18:43
To: Licensing <Licensing.Licensing@haringey.gov.uk>
Subject: Pub/alcohol in Finsbury Park

Hello,

I would like to register my worries about a 200 person pub opening in the centre of Finsbury Park. There is currently a lot of lone drinkers in the park that hassle women and families using the park to play etc. I am a local resident, born in the area and I use the park daily.

I appreciate the council need to earn money esp after lock down. But the park is supposed to be a sanctuary for all. I fear allowing a huge group of drinkers in to the park will make life trickier and encourage antisocial behaviour.

Yours sincerely

[REDACTED]

Sent from my iPhone

[REDACTED]

[REDACTED]

Haringey Council
Licensing Team

[REDACTED]
[REDACTED]
[REDACTED]

7 April 2021

Sent by e.mail

The Open Arms – Finsbury Park – 17 May to 17 September 2021
Application Number – not known
Name of Licensee – not known
Name of Premises (if applicable).....The Open Arms.....
Premises Address (where the Licence will take effect).....Finsbury Park,
London.....
Postcode.....N4 2NQ....

I am opposing the above application on the following grounds:

<p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p>	
<p>1. The Prevention of Crime and Disorder</p> <p>Potential for trouble</p> <p>There is the potential for trouble if the numbers attending greatly exceed 200 and this overwhelms the facilities e.g. the bar. Do the organisers have plans and personnel to do deal with this?</p>	
<p>2. Public Safety</p> <p>.....</p>	
<p>3. The Prevention of Public Nuisance</p> <p>Noise</p> <p>There is the problem of music noise. Local residents could be faced with having to put up with this five days a week for four months. The Council document "Report for Cabinet Member decision – 19 March 2021" states (Paragraph 6:18) :</p>	

"Due to the low numbers within the venue at any one time (200), it is anticipated that any noise levels emanating from the onsite performances will be kept to a minimum, with minimal effect on park users, and local residents"

However, there is no information given as to noise levels permitted and how the Council are going to monitor this – if at all.

If the numbers attending exceed 200, as I expect they will, there will be pressure on the organisers to increase the noise volumes as people will want to hear the music etc.

I live in a top floor flat at the top end of Stapleton Hall Road. When there are events I can hear the noise quite clearly. Even small events such as those held on the running track (next to the proposed Open Arms area) can be heard. I don't want to have to put up with noise for four months. NB – I'm retired so spend a lot of time at home.

.....

Numbers attending – organisers are anticipating a maximum attendance of 200 people. I think that this is a gross under-estimate. Given that the event will be in an unfenced area; entry will be free and not ticketed I would expect that, with entertainment on offer plus a bar, that attendance will be far greater than 200. If I am right, how do the organisers propose to deal with this? Will the Council monitor attendance.

One way would be to fence off the whole area and restrict entry but then there might be trouble if people were refused entry.

The other option would be to do nothing and let the numbers overwhelm the area.

As the numbers the organisers expect are unrealistic a licence should be denied as there is potential for trouble.

.....

Alcohol off sales – the organisers want to be able to make off sales. This will allow for uncontrolled drinking throughout the Park and the inevitable unsocial behaviour and litter from presumably plastic glasses.

As the event is only a couple of hundred yards from the children's playground and the lake (also an attraction for parents and children), drinking will spread to these areas – is that what the Council wants?

Even if off sales were not permitted, as the whole event area is to be unfenced there will be nothing to stop people making on sale purchases and then taking them outside the event area.

Another problem with an unfenced "pub" is that there might be attempts by youngsters to purchase alcohol. In a building, control can take place at the doors, but how do you control this unfenced area?


There should be no sales of alcohol either on or off sales.

If the Council are of the view that there has to be alcohol on sale this should be restricted to on sales only – no off sales. In addition the whole event area should be fenced in and entry controlled with people being prevented from taking alcohol out.

4. The Protection of Children from Harm

Proximity to the children's playground and boating lake

As the event is only a couple of hundred yards from the children's playground and the lake (also an attraction for parents and children), drinking will spread to the proximity of these areas – is that what the Council wants?

I, ....., hererby declare that all information I have submitted is true and correct.

Signed: _____

10/10/10



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name: [REDACTED]

Address: [REDACTED]

[REDACTED]

Postcode: [REDACTED]

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number:

Name of Licensee: GALA Ltd

Name of Premises (if applicable): Finsbury Park

Premises Address (where the Licence will take effect)

Finsbury Park, London N4 2NQ

Postcode: N4 2NQ

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

No details are given of what precautions will be taken to curb the enthusiasm of the customers at this open air pub in spreading to other nearby areas. Such overspill activity is often disorderly even if no criminal intent exists. Oktoberfest a couple of years ago was an example of such a provision of alcohol where the results did become criminal. Whilst the organisers are planning on only 200 participants I see no way that this can be enforced

Public Safety

The proposed site of the event is on a very busy route from the Manor House gate to several of the park's main attractions, including the cafe, the children's play area, the boating lake and the multi sports facility centred around the athletics track. Competition for use of this already crowded area may lead to disputes. One of the routes has been especially lit to make the passage to the gate safer. It is that this bit route will become impassable


If there is an overflow of customers, the presence of such an unmanaged number of drinkers in such an area is especially sensitive in the light of the extra safety needed following the Sarah Feward affair.

The Prevention of Public Nuisance

A very substantial number of drinkers in a very public area is likely to cause nuisance without extensive stewarding.

The Protection of Children from Harm

The park is hugely popular with children with a splendid set of play facilities. The provision of an off licence will make drinking anywhere in the park easier than it already is. It is likely children will become involved

I,  hereby declare that all information I have submitted is true and correct.

Signed: Date: 6/4/21

Please email the completed form to licensing@haringey.gov.uk.



LICENSING ACT 2003 - REPRESENTATION FORM

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Personal Details

Name...Ruth Miller, Welfare officer, on behalf of London Heathside Athletic Club...www.londonheathside.org.uk.....

Address.....

...London Marathon Athletics Track at Finsbury Park Track,
Finsbury Park, London,.....

Postcode...N4 2NQ.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number...not listed.....

Name of Licensee...The Open Arms.....

Name of Premises (if applicable)...Finsbury Park N4 2NQ.....

Premises Address (where the Licence will take effect).....

...McKenzie Gardens

Finsbury Park.....

Postcode...N4 2NQ.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

We believe the events are unticketed and to be held in an unfenced area. Containing the numbers to the proposed 200 will be all but impossible. The sale of alcohol for consumption off the premises (meaning outside the direct area of the event) will almost inevitably result in many more than this number being spread throughout the park. The sale of alcohol is likely to be extremely popular with an audience beyond that which might be expected for the entertainment to be provided. This creates potential for disorder throughout the park.

Public Safety**The Prevention of Public Nuisance:**

London Heathside AC have 100+ athletes accessing the athletics track which is adjacent to the proposed site, for training and competition at times that conflict with the proposed license. We are concerned about the potential public nuisance that attendee's and others who have purchased alcohol (for use on and **off the premises**) pose to our athletes both when accessing the track and during training sessions within the wider park. There is potential risk especially for women leaving the track 8-9pm when the Open Arms site closes. We are already in discussion (not yet concluded) with Haringey about women/girls safety to and from the athletics track.

The Protection of Children from Harm:

London Heathside AC have 50-100 junior athletes 8-18years accessing the athletics track which is adjacent to the proposed site, for training and competition at times that conflict with the proposed license (Thursday evenings and Saturday and Sunday afternoons) We are very concerned about an increased risk to their welfare from large number of attendee's to unticketed events and in particular intoxicated individuals drinking outside the event area. As a voluntary group using the track it is also difficult for us to strictly police entrance to the track and we are concerned about such individuals, drifting into the track to access the toilet etc

I, Ruth Miller on behalf of London Heathside AC, hereby declare that all information I have submitted is true and correct.

Signed:



Date:

7.4.21

Please email the completed form to licensing@haringey.gov.uk.



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name.....

Address.....

Postcode.....

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number Not provided on the notice of application

Name of Licensee Assemble Gala Ltd

Name of Premises (if applicable) The Open Arms..

Premises Address (where the Licence will take effect) Finbury Park, N4 2NQ

Postcode N4 2NQ.....

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

The license application does not list or seem to feel obliged to put any measures in place that would prevent disturbances and disorder: - possible impact:

- * lack of fencing will encourage free flow but it also mean that there will be no security to i.e. step in in case of drunken and disorderly behavior
- * no strategy was presented, put in place or seeming expected to address possible issues stemming from the fact that pub garden will be open 12pm-9pm, however there will be no security to ensure that those drunk or aggressive will leave the park increasing a risk to usual park visitors including vulnerable adults, adults and families with children.
- * If above is expected to be dealt by police - how is Haringey and Assemble Gala Ltd. This will stretch police resources even further.
- * a long term events like this one (4 months) will guarantee increased amount of foot-flow to Finsbury Park but with that local residents can also expect an influx of individuals that are either committed to earn their living via petty crimes (such as pick pocketing) but also comfortable distributing drugs - impacting on local resident and youth that can not be underestimated. No preventative measures planned.

Public Safety

- * possible impact on public safety via increased foot flow to the park area
- * increased risk of spreading Covid 19 though the increase footflow of people visit place and littering or not following regulations put in place to prevent Covid 19 from spreading
- * although the above risks are relatively low via open air, they are much higher through the surface contact (cups, glass, playground surfaces, table surfaces etc etc)
- * through the event being 'low number' via 200 people garden limit (but free flowing, therefore much higher attendees numbers likely) the organiser will not implement appropriate public safety measures - as the true scale will be unknown. License given four months means that in no way they are or will be expected to implement the appropriate public safety measures in place.

The Prevention of Public Nuisance

Public Nuisance and Private Nuisance Impacts:

- * damage to the green area on which scene, pub garden etc is established - no mention of protection or plan for regeneration of the ground after summer, no mention of protection of McKenzie gardens from 'free-flow' overspill of crowds
- * substantially interfere with the use of an individual's adjoining though the noise and sound system. Currently noise being defined as 'be kept to a minimum', without decibel limit provided will encourage noise levels that will impact on local residents 12pm-9pm, in time when employees are expected to work from home
- * events taking place 12pm-9pm Wed-Sun and BH, 17 May-17 September, will be impacting on every day live of local residents and will likely interfere with their comfort, since the event and pub garden will be set up on side facing residential, densely populated area. This will be likely through loud noises, excessive light, o disturb an resident's mental tranquility
- * no plans put in place to ensure plastic waste from increased foot flow will not spill into the park, pond or local residential area. The park is even without pub

The Protection of Children from Harm

- * vicinity of local playground ree-flowing pub garden with steady stream of people to watch 'art, concerts or sit in pub garden' will make it more difficult for parents to observe their child and ensure their safety, which might then impact on parents limiting where in the park they can/can not visit with child
- * it will also increase a risk of indecent exposures (on purpose or not) - as in the past few years became a norm that, males especially, relieve themselves behind McKenzie gardens bushes, buildings on a way to the park gates and park fencing. I have witnessed it countless times in Finsbury Park just this year - that is without warm weather or pub garden in a middle of the park. I fully expect pub and events will only make it more common. Such view will or might have significant impact on children's mental health.

I, Joanna Kaszyba....., hereby declare that all information I have submitted is true and correct.

Signed:



Date:

8 April 2021

Please email the completed form to licensing@haringey.gov.uk.

The Prevention of Crime and Disorder

- Large crowds of young people attract drug dealing and other nuisances, particularly where alcohol is consumed and for sale. How will security be managed and the event policed?
- Previous bar events in the park (namely Oktoberfest) attracted large levels of crime and disorder. Why in LBH proposing to repeat this for an even longer period?
- Why did the Council's initial consultation with community groups mention catering but not an alcohol licence? The two responses received would have been much higher if that had been mentioned

Public Safety

- How will the licensee limit numbers to 200? It is in their interest to maximise numbers to sell more at their bar. Large gatherings of people (especially when alcohol is served) can lead to fighting and other disruptive behaviour

The Prevention of Public Nuisance

- That section of the park is well used in the summer for family picnics, slack-lining, exercise groups and general enjoyment. It will be a major nuisance to these groups not to have access to sufficient space to do this, as well as disrupting everyday enjoyment of the park for all sorts of other reasons
- How will the licensee limit numbers to 200? It is in their interest to maximise numbers to sell more at their bar.
- 200 additional people drinking in the park will create large amounts of litter. How will litter be minimized? What facilities will the licensee make to remove litter?
- 200 additional people in the park will require additional toilet facilities to avoid customers using the toilet in public areas used by parks. What additional toilet facilities will the licensee provide?
- What will be the permitted noise levels? Given how long the licence is for (9 hours a day, 5 days a week, for 4 months) no sound should be audible from any residence – else residents be subjected to more than 1600 hours of noise intrusion
- Give that the venue will result in a large, sustained congregation of people in a single area of the park this will do huge damage to the grass – as happens normally with appalling tramping during large festivals, from which the park has not recovered even after a fallow year in 2020. Why is the council willing to tolerate this nuisance? Who will bear the cost of remedial works?

The Protection of Children from Harm

- The proposed area is very close to the children's play area
- The park is a public space that children enjoy playing in. A massive bar will only reduce their enjoyment of the park. After a year of lockdown the park has been very well used by people of all ages and particularly children. Why is Haringey so keen to disrupt people's enjoyment of public space?

I, Daniel Northam Jones, hereby declare that all information I have submitted is true and correct.

Signed: _____

Date: _____

8 April 2021

Please email the completed form to licensing@haringey.gov.uk.



LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details Name... Daniel Norman Jones Address... Flat 13, 384-386 Seven Sisters Rd, London Postcode... N4 2PQ
--

Licence application you wish to make a representation on <i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i> Application Number..... Name of Licensee... The Open Arms. Name of Premises (if applicable)... Finsbury Park..... Premises Address (where the Licence will take effect)... Finsbury Park..... Postcode... N4 2NQ...
--

Reason/s for representation <i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i> <i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i>



LICENSING ACT 2003 REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below)

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee

Personal Details

Name... DAVID WATSON
 Address... TRUSTEES, FINSBURY PARK SPORTS PARTNERSHIP
THE LONDON MARATHON ATHLETICS TRUST
FINSBURY PARK
 Postcode... N4 2NR

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....
 Name of Licensee... THE OPEN PARS
 Name of Premises (if applicable)... FINSBURY PARK N4 2NR
 Premises Address (where the Licence will take effect)...
MCKENZIE GARDENS FINSBURY PARK
 Postcode... N4 2NR

Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

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APPENDIX 4a – Residents representations up to 12 April

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Hello

I'm writing to comment on the application for the "Open Arms" event to be held in Finsbury Park this summer.

Many of the surrounding residents of Haringey, Hackney & Islington which the Park is in the middle of have very little, if any outside space, so Finsbury Park is incredibly important to them, particularly after the year we've all had.

Finsbury Park area, particularly near the Tube station & the park itself already has ongoing issues with antisocial behaviour such as drug selling & misuse, street drinking & violent crime. As a parent of 2 teenagers, I am constantly concerned for their safety.

Putting on an event like this, with 810 hours of alcohol sale in the middle of the park will inevitably increase antisocial behaviour around the tube & in the park. As it has done with all other big events in the park where alcohol is sold, (for example Oktoberfest in 2018) in a season when local residents, myself and my family, neighbours & local friends *desperately* need somewhere to exercise, take children to play & get fresh air. All of this will be made more difficult if the park is taken over by noise and antisocial behaviour.

I am completely baffled that anyone at Haringey council can allow this to happen, I can only assume that no one who supports this application actually lives here or they would understand how difficult it is for residents when antisocial behaviour increases so they cannot use their well used and well loved local park space.

Please do not allow this application.

With best wishes

Bex Daynes

Dear Council

I write to say

- i. I have no objection to the application, provided that
2. Conditions are imposed and enforced about the provision of toilets and about collection of litter, re-cycling etc.
3. I am shocked to have learned about this project only at this last minute, even though I get regular emails from the council on other matters + leaflets through my letter box. I walk in the park most days and have seen no displays about this event/facility/application.

Perhaps you are very short staffed from Covid. Best wishes,

Michael Edwards

I am writing to register my objections to the proposed Open Arms in Finsbury.

My concerns are that a park is a place of leisure and not a suitable venue for a daytime drinking venue attracting noise, litter and potentially drunken people making it an unpleasant environment for residents out to enjoy exercise on their own or with friends and family. Children visiting the park should not be potentially subjected to drunken behaviour.

People of all communities currently enjoy the park but with the introduction of an alcohol venue, some of our residents, ie Muslims, will be put off using it. That is a disgrace, the park is for everyone.

Who is going to police this venue to protect the public from disorderly behaviour and potential criminal activity resulting from drinking too much? Policing a drinking venue is an unnecessary waste of police time and resources.

Why should park users and local residents be subjected to music from ad hoc "performers"? A park should be a place for contemplation, exercise and enjoying the company of friends and family in a safe and peaceful environment. A park is not a place for all day drinking.

Local residents are thrilled that Wireless has been cancelled again this year but this is an thoroughly ill thought out idea that nobody needs or wants.

Please, please reconsider and drop this terrible proposal. Keep the park safe and peaceful for local residents.

Regards,

Jasbir Saund

Dear Haringey Licensing,

As a frequent user of Finsbury Park, I am writing to raise my objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park.

Far from being a one-off 'event', this application risks turning our park into an open public house for four months with few, if any, controls. The published details are light and we have yet to see terms and conditions over noise from any recorded music. Four months of al fresco drinkers may trample our park at least as much as Wireless did, something the local community already objected to. The litter effect could also be as huge.

The 'premises' mentioned appear to be the entire park, with a free-moving audience, supposedly 200, but in practice, unlimited. If the pub in the park is unfenced and the space is unsecured, with free access to a bar, how will the Licensing Authority check that there is no sale to minors? The proposed site may be separated from the children's playground by little more than the length of the MacKenzie Garden. Is the beer etc. to be re-stocked daily or will alcohol supplies be held in the park overnight? Please note also that not all alcohol events in the park have passed peacefully (namely Oktoberfest). Without proper consideration and detail on cultural performances, the application is for an open-air pub: the entertainment will be 'ancillary', if not incidental, to the sale of alcohol.

What I welcome are medium sized festivals with genuine cultural community value and real engagement such as La Clave Festival, which is practically a model event. It is fun, free, family-orientated and with minimal impact on our park. I would miss it not returning. However, I hear that La Clave might be in jeopardy if the Beer Garden is allowed to go ahead on the Saturday allotted to it.

Yours sincerely,
Ann Ryle

Dear Haringey Licensing,

As a user of Finsbury Park, I am writing to raise my objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park.

Agreeing to this application risks turning our park into an open public house for four months with few controls. The published details are light and we know little over terms and conditions over noise from any recorded music. Four months of all fresco drinkers may trample our park at least as much as other previous events have done. The litter effect could also be as huge.

If the pub in the park is unfenced and the space is unsecured, with free access to a bar, how will the Licensing Authority check that there is no sale to minors? What separation will there be from the children's playground? Is the beer etc. to be re-stocked daily or will alcohol supplies be held in the park overnight? We know not all alcohol events in the park have passed peacefully (namely Oktoberfest).

I hear that La Clave might be in jeopardy if the Beer Garden is allowed to go ahead on the Saturday allotted to it.

Yours sincerely,

Jane Shallice

Dear Haringey Licensing,

As a frequent user of Finsbury Park, we are writing to raise our objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park. While we can see theoretically that these conditions in the open air are safer for Covid restrictions, the idea of a beer garden in a park which is used for a number of activities, not least some peace quiet in a green space in an already congested area of London seems potentially dangerous. Finsbury Park has become a friendly space for families and this proposal runs the risk of affecting this atmosphere. Please can you rethink your proposal

Yours sincerely

Lawrence Scott & Jenny Green

Dear Haringey Licensing,

As a frequent user of Finsbury Park, I am writing to raise my objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park.

Far from being a one-off 'event', this application risks turning our park into an open public house for four months with few, if any, controls. The published details are light and we have yet to see terms and conditions over noise from any recorded music. Four months of al fresco drinkers may trample our park at least as much as Wireless did, something the local community already objected to. The litter effect could also be as huge.

The 'premises' mentioned appear to be the entire park, with a free-moving audience, supposedly 200, but in practice, unlimited. If the pub in the park is unfenced and the space is unsecured, with free access to a bar, how will the Licensing Authority check that there is no sale to minors? The proposed site may be separated from the children's playground by little more than the length of the MacKenzie Garden. Is the beer etc. to be re-stocked daily or will alcohol supplies be held in the park overnight? Please note also that not all alcohol events in the park have passed peacefully (namely Oktoberfest).

Without proper consideration and detail on cultural performances, the application is for an open-air pub: the entertainment will be 'ancillary', if not incidental, to the sale of alcohol.

What I welcome are medium sized festivals with genuine cultural community value and real engagement such as La Clave Festival, which is practically a model event. I hope it returns. It is fun, free, family-orientated and with minimal impact on our park.

Yours sincerely

Mary McHugh

Dear Haringey Licensing,

As a frequent user of Finsbury Park, I am writing to raise my objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park.

Far from being a one-off 'event', this application risks turning our park into an open public house for four months with few, if any, controls. The published details are light and we have yet to see terms and conditions. The litter effect could be huge and social distancing and disturbance become a real problem within the area for other park users.

The 'premises' mentioned appear to be the entire park, with a free-moving audience, supposedly 200, but in practice, unlimited. If the pub in the park is unfenced and the space is unsecured, with free access to a bar, how will the Licensing Authority check that there is no sale to minors?

Also other alcohol events in the park have not gone well - namely Oktoberfest.

Without proper consideration and detail on cultural performances, the application is for an open-air pub: the entertainment will be 'ancillary', if not incidental, to the sale of alcohol.

I would also worry about the effect on other pubs and hospitality venues around the park which could be massively impacted by this competition.

Yours sincerely

Wendy Lanchin (Local resident & park user)

Dear Licensing Dept

I am writing to protest in the strongest terms about the proposed 'beer garden' or at least a semi-permanent beer tent/marquee/facility in Finsbury Park. I am aware of the details we know so far of this so will not repeat them.

Suffice to say that the park has been the most amazing resource during the past year for local residents, and it has been a blessed relief not to have the usual almost back to back large music festivals despoiling and vandalising our park. I realise that there are those in the council who are aware of the substantial revenue potential of creating a pub in the park. Beer sales are what drive all festival profits. So from a 'monetisation' point of view it is 'genius'. Unfortunately, from a park users' point of view it's a disaster. The park should not be about alcohol consumption. Apart from anything else I suspect it will be an affront to many Muslim members of our community, who can escape our alcohol culture in the park. The council will be acting in a discriminatory manner if it introduces this. The argument will be that it is only in one corner of the park, but it would of course permeate the whole place, only exacerbating the problems we already have with urination and [I am afraid] defecation in the shrubbery areas. [Dog owners know all about this alas.] Beer sales by the pint will introduce a culture of drunkenness in the park which is not a problem at the moment. Remember that th parks were created in th 19th century in part to provide a more wholesome alternative to the pub, where families could go in safety. That will all be ruined. And we don't need a 'trial period' to understand that.

Please do not grant this licence. It goes entirely against the spirit of a public park and will only encourage excessive alcohol consumption post-lockdown. It will also impact on the revenues of local pubs, which have been so hard hit by the pandemic. Why should the council muscle in on their revenue in this way?; they need this post-lockdown period to get back on their feet.

Yours sincerely

Tim Richardson

Dear Haringey Licensing,

As a frequent user of Finsbury Park, I am writing to raise my objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park.

Far from being a one-off 'event', this application risks turning our park into an open public house for four months with few, if any, controls. The published details are light and we have yet to see terms and conditions over noise from any recorded music. Four months of al fresco drinkers may trample our park at least as much as Wireless did, something the local community already objected to. The litter effect could also be as huge.

The 'premises' mentioned appear to be the entire park, with a free-moving audience, supposedly 200, but in practice, unlimited. If the pub in the park is unfenced and the space is unsecured, with free access to a bar, how will the Licensing Authority check that there is no sale to minors? The proposed site may be separated from the children's playground by little more than the length of the MacKenzie Garden. Is the beer etc. to be re-stocked daily or will alcohol supplies be held in the park overnight? Please note also that not all alcohol events in the park have passed peacefully (namely Oktoberfest).

Without proper consideration and detail on cultural performances, the application is for an open-air pub: the entertainment will be 'ancillary', if not incidental, to the sale of alcohol.

I see that the details have now been removed from your website. However the original notice (see attached) stated today as the deadline.

Yours sincerely,

Helen Craig (nee Crockett)

As a former resident of Stroud for many years, who regularly meets with friends for walks in the park, I very much object to the plans for the beer garden in the Park for the whole summer.

I remember the noise and chaos when the Council let Wireless and other weekend events spoil the area for the community. I think this would be even worse, as the prooosal appears to be to take over the whole Park. The pandemic has made people appreciate and need free outdoor spaces for relaxation and serenity, especially when many have no outdoor space of their own. While having a beer garden on one or two weekends would be fine, this idea feels like one that disregards the needs of locals and privileges the filling of the Council's coffers.

Yours sincerely
Rossana Horsley

Dear Sir/Madam,

I am writing to voice my opposition to the proposed summer beer garden in Finsbury park.

I dread to think of the damage that will be done to the park over this period of time, with crowds tramping around, noise, litter and drunkenness.

I urge the council not to let this happen.

Regards,
Pushpinder Khaneka

Dear Haringey Licensing,

As a local resident and frequent user of Finsbury Park, I am writing to raise my objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park.

Far from being a one-off 'event', this application risks turning our park into an open public house for four months with few, if any, controls. The published details are light and we have yet to see terms and conditions over noise from any recorded music. Four months of al fresco drinkers may trample our park at least as much as Wireless did (over a few days), something the local community already objected to. The litter effect could also be as huge. Let alone the single use plastic that the bar is likely to generate.

The 'premises' mentioned appear to be the entire park, with a free-moving audience, supposedly 200, but in practice, unlimited. If the pub in the park is unfenced and the space is unsecured, with free access to a bar, how will the Licensing Authority check that there is no sale to minors? The proposed site may be separated from the children's playground by little more than the length of the MacKenzie Garden. Is the beer etc. to be re-stocked daily or will alcohol supplies be held in the park overnight? Please note also that not all alcohol events in the park have passed peacefully (namely Oktoberfest).

Small children and anti-social behaviour is not a good mix in any circumstance.

Without proper consideration and detail on cultural performances, the application is for an open-air pub: the entertainment will be 'ancillary', if not incidental, to the sale of alcohol.

Yours sincerely

Sallie Aprahamian

Dear Haringey Licensing,

As a daily user of Finsbury Park, I am writing to raise my objection to the proposed beer garden which the council is considering giving permission to for the entirety of the 2021 summer in Finsbury Park. Taking up space in the park where the only way people can enjoy it is by going inside a sectioned off area, and by spending money is takes away from the reason the park exists. Parks are community based, free to the public places where people can drink and celebrate yes, but also play sports, relax, host awesome music festivals for a few days (La Clave comes to mind). Sectioning off parts of the park for private alcohol related use is unnecessary. People can already bring their own alcohol for a much more cost effective price. Also, the likelihood of litter increases dramatically as well, and quite frankly could be a bit of a shitshow.

Oktoberfest, anybody? I've asked all my friends who also live in the area via an informal poll, and only 1 in 16 said they'd be interested. It doesn't seem like anybody really wants it. Please do not put this in the park, or if you do, try it for a few weeks and give the actual members of the community a chance to see it's effects. It's only right.

Thanks,

Josh Hayes

I would like to register my opinion objecting to the opening of this Beer Garden in Finsbury Park over the summer. The al fresco drinking on and off the premises will be unsecured, unfenced and will dominate the Park that should be maintained as a peaceful public amenity.

Jane Bywaters

**TO:
HARINGEY LICENSING**

**RE: APPLICATION BY ASSEMBLED GALA LTD FOR 'THE OPEN ARMS' IN
FINSBURY PARK**

OBJECTION

I wish to object to the granting of the licence applied for on the following grounds:

The Prevention of Crime and Disorder

Sadly, Finsbury Park already has serious existing problems with high levels of criminal activity and disorder, most of which appear to be on a considerably larger scale than is common to other local Parks and open Spaces such as Highbury Fields, Clissold Park, Priory Park and Waterlow Park.

On any given day I could point out three particular drug dealing hotspots within the Park where open drug dealing is conducted with seemingly complete impunity, often accompanied by loud music. Two of these dealing hotspots are within 100 metres of the proposed location for the 'Open Arms'.

The Police are overstretched and, whilst there has been some intervention and a recent prosecution for drugs offences, they have not, historically, been able to devote adequate resources to addressing or remedying this serious criminal activity within Finsbury Park. The recently appointed Park Rangers are not a visible presence and I am not aware of their having made interventions to prevent this activity, quite possibly on the very understandable grounds of wanting to protect their own safety and their not having the appropriate powers.

Finsbury Park also has serious existing problems with the abuse of alcohol. It has attracted groups of heavy drinkers for some years, many of them congregating in the area close to the Manor House Lodge but increasingly taking over benches in other locations within the Park. The activities of some of these drinkers have led to bonfires being lit within the Park which have occasionally become out of control and presented a hazard to park users and park buildings.

The existing problems with drug and alcohol abuse have never been adequately addressed by either the Police or by Haringey Council This does not make for a safe environment or for a welcoming environment.

The proposed Licence, which would allow for the provision of alcohol from a central hub within Finsbury Park for lengthy periods over four months would be likely to seriously exacerbate existing problems of criminality and disorder. If the licence were to be granted, Finsbury Park would effectively be declared one large 'beer garden'. There would be no possibility to contain the areas where the alcohol would be consumed and the overall impact on park users seeking some peace and tranquillity during the COVID pandemic would be likely to be very negative and to create a hostile and unwelcoming environment

where excess drinking would go unchallenged and be likely to lead to increased crime and disorder.

Public Safety

The granting of this licence would be highly likely to make Finsbury Park a less safe space. The high crime levels associated with excessive drinking are well proven. There is nothing in the application to reassure me that the usual checks and controls exercised by pubs could be effectively be applied to a wide open space such as Finsbury Park.

I appreciate that it could be argued that alcohol is freely available at Festivals , but these events are usually only for a limited period of days at most and are heavily controlled environments with high levels of security staffing and available police back-up. No such controls would be available or feasible were the whole of Finsbury Park to become an unlimited 'beer garden' where alcohol purchased from 'The Open Arms' pub could be consumed in any quantity in any area of the Park. Drink would be likely to be served without accompanying food in most cases.

The Prevention of Public Nuisance

The current problem with excess drinking by groups in the Park presents a major nuisance which neither Haringey Council nor the Police have resolved. These drinkers frequently harass park users, largely through begging, and have a propensity to light fires which pollute the environment and present a hazard. An additional and readily available source of alcohol centrally located within Finsbury Park would undoubtedly worsen and exacerbate what is already a source of public nuisance.

Noise nuisance has been a major concern of Park users and local residents for some time. Noise has constituted a major nuisance, particularly from large events, but there has been the limited consolation of knowing that it was, hitherto, or limited periods, normally three consecutive days at most. The granting of this licence would have the potential to inflict health damaging noise throughout the Park and surrounding areas for four months. We have enjoyed one summer of peace from this nuisance, please give us a break.

The Protection of Children from Harm

Children and young persons would be likely to be adversely impacted by the granting of the licence applied for.

Finsbury Park makes a major contribution to the physical and mental health and wellbeing of all park users and particularly to children. The COVID Pandemic has presented particular challenges for our children, separated as they have been from their young friends and with very limited opportunities to engage with those outside their immediate family unit.

COVID 19 remains a continuing threat and, whilst the speedy roll-out of vaccines has already shown progress in reducing cases, there is no guarantee that new waves and variants of the disease will not again become a serious threat and could become 'Spreader events'. Any initiative which is likely to encourage large numbers of people to congregate should not be encouraged. This would particularly be the case prior to the 21st June when

further COVID 19 relaxations are due to be introduced. We know, of course, that these dates are only a guidance and

We keep our children away from pubs and discourage them from drinking for proven good health reasons. Provision of what would effectively be one large unsupervised and uncontrolled pub or 'beer garden' in Finsbury Park would entirely change the nature of the space and make it an area which parents would feel was a less safe and welcoming an environment for young families.

We need to make the Park a more attractive and safe space for children and turning the whole park into a drinking venue, which this proposed licence has the potential for doing, would risk causing considerable harm to children through the likely increased anti-social behaviour which can so often be associated with excess drinking and which they would inevitably be exposed to.

This pub would be operating during term time and the noise from live and broadcast music could adversely impact their studies.

In summary I submit that there are more than adequate grounds for rejecting this application.

Such a licence would allow for an unfenced and uncontrolled environment for alcohol consumption and be likely to be in breach of all four of the appropriate licensing criteria. Adding readily-available alcohol to the mix of readily-available drugs could have disastrous consequences.

Whilst I would seriously object to the granting of this licence at any time, I consider that it would be particularly inappropriate and irresponsible to grant such a licence whilst we are still battling to control the spread of COVID 19.

I URGE YOU TO REJECT THE APPLICATION

Many thanks for your consideration.

Best Wishes,

Kevin Duffy

Dear Haringey Council Licensing Committee,

I wish to formally object to the granting of a license to Open Arms in Finsbury Park from May to September 2021.

My comments regarding the four licensing objectives are as follows:

THE PREVENTION OF CRIME AND DISORDER

As we have seen in the past from festivals such as Wireless, these type of events are a magnet for anti social behaviour including drug peddling and usage (witness the nitrous dioxide cylinders strewn in and around the Park after Wireless) and drunken disorderlyness.

How will this type of anti social behaviour be curbed by Haringey Council?. Will the police be involved?. In 2019 at the Finsbury Park 150th anniversary celebrations, I raised this issue with Sara Jones of Haringey Council's Parks Department and referred specifically to the drug dealing and drunkenness at the Manor House and Seven Sisters Roads gates and at an area immediately south of the Mackenzie Gardens. Ms.

Jones's reply was this matter was not one that Haringey Council was responsible for and that I should contact the police.

How will the Open Arms pub operate?. Will the pub be fenced off?. How will the numbers be regulated?. Will there be checks on minors attempting to purchase alcohol?. Since an end to the Covid pandemic is not in sight and the government is urging people to wear face masks and maintain social distancing for the foreseeable future, how will these measures be enforced at the proposed Open Arms pub in the Park?.

PUBLIC SAFETY

Criminal activities such as drug dealing will undoubtedly be increased by the presence of a pub selling alcohol in the centre of the Park. Many of the Park's regular visitors such as families with children will feel intimidated by this sort of menacing behaviour.

THE PREVENTION OF PUBLIC NUISANCE

The unrelenting noise five days a week and nine hours a day, the overcrowding in the Park, the associated litter and damage to vegetation all add up to a considerable public nuisance. The Open Arms license is from May to September, five days a week. Haringey Council is, in effect, taking the Park, a vital amenity is this period of lockdown away from local residents in Haringey, Islington and Hackney for a period of five months over the height of the summer. During the past year, I don't think that at any period during its 150 years of existence has Finsbury Park seen such a huge number of visitors. Let's please keep it this way and secure the Park as a "park for the people", for the well-being of the general public and not for the benefit of profit making commercial entities. Once again this raises the thorny question: What are Parks for? Are they for the benefit of the general public or as a source of revenue for the local Council?.

THE PROTECTION OF CHILDREN FROM HARM

Children will be intimidated by the intimidating drunken disorderlyness and criminal drug dealing which will be the effect of locating a pub in the heart of the Park. The proposed site of the Open Arms pub will be a short distance away from children's playground.

Gordon Hutchison

Dear Haringey Council,

I have just read about your proposed Beer Garden fin Finsbury Park for the whole of this summer, I am extremely shocked - horrified in fact.

The thought of four months of noise, litter, possibly unruly behaviour, large crowds in what is an extremely well-used park is horrible to think about.

Families, children, joggers, walkers, groups exercising, people out for peace and quiet and a chance to be in nature would all feel overwhelmed.

It is not fair to inflict this on us. The occasional Saturday or Sunday for a special event is one thing. This would be a huge imposition.

Please think again and be fair to Haringey residents.

Yours sincerely,

Liz Miranda

Dear sirs

I'm writing to object to the proposal of The Open Arms Festival from May to September 2021.

My primary fear is the security in the park when this festival is taking place. I have a small child and we go to the park every day. The idea that the park will hold this festival over 4 months with alcohol available throughout raises major concerns for me regarding the welfare of my daughter. Are the areas of the festival sectioned off? Will there be security monitoring the festival goes throughout? The festivals also create a mass of litter, what plans are in place to clean up the park during this period of time?

The park is used extensively by families and is our 'green space' in this very busy part of town, we rely on it heavily for our well being and that of our families. It is also a remarkably safe space and I don't believe it will stay that way should we have a four month long festival.

We have lived in the locality for over 20 years so we are aware of all the festivals that happen. They cause some disturbance but as they are usually short lived events, we endure. The idea of a four month long festival has the potential to be detrimental to our every day lives for too long.

I would appreciate it if you could count my email as an objection to the event and keep me informed of any decisions in regards to this event.

Many thanks

Nekhat Patel

The Open Arms has applied to open a beer garden in Finsbury Park from Wednesday to Sunday from 12noon -9pm from 17 May to 17 September. I wish to oppose this application on the grounds that it will interfere with the opportunity for children to have free access and use of the park during the day-time [i.e. until 7 pm] for the whole of the summer.

Finsbury Park is a community park in an area of high density housing. I am a long standing resident of Hornsey and although I am now too old to use the Park myself, my grandson lives in Stroud Green and I have four great grandchildren who use it regularly. The lock down has hit children hard and they need to have an opportunity to run around freely. Events aimed at them, like the La Clave Festival in mid August, should have priority over commercial interests.

Is the Beer Garden to be enclosed or will its customers be able to wonder freely anywhere in the Park? How will it be possible to ensure the safety of unaccompanied children or make sure they are not offered alcohol ? How will litter be managed ?

Beer gardens can quickly turn into bear gardens and the noise from the proposed entertainments for the Open Arms will shatter the peace and quiet of those living near the park every day except Tuesdays and those Mondays which are not bank holidays for 4 months - not just occasionally, every day! . How can this be fair to those who foot Haringey's Council Tax ?

No-one would oppose the use of the Park for occasional cultural events but this application if granted will deprive the families of that part of Haringey of opportunities to relax together in the open air. And how will they be able to have confidence that their older children will be safe playing together there?

I urge you to refuse this application.

Yours sincerely,

Margaret Morris

Firstly I am very surprised that I had to learn about this through a social media post rather than from the Council putting up notices of some kind in the park. Surely a good consultation should have done that? I wonder if mandatory procedures have been followed in this case.

I am very concerned that:-

- this proposal will lead to extra littering in the park
- there may be more drunkenness and anti-social behaviour in the park, which is especially unpleasant near a children's playground
- there may be unwanted noise for other park users and nearby residents
- there may be undue pressure on toilet facilities

I suggest that if this licence is granted:-

- the area be fenced and clearly delimited so that drinking activities do not spread outside it
- the amount of alcohol sold per customer per session be limited to 2 drinks
- customers not be allowed to take away alcohol to drink in other parts of the park - they must return their bottle, glass (even if disposable) or can before leaving the enclosure and a small returnable deposit, e.g. 20p, should be retained at the service point to help enforce this. To avoid litter this rule should apply to soft drinks too.
- noise levels be carefully monitored in consultation with other park users and local residents
- extra toilets and associated cleaning be put in place, even if they are portaloos, at the licensee's expense
- customers be reminded by notices at the service points and exits from the enclosure not to litter the park with crisp packets, peanut wrappings, etc and to return all containers to the counter or an appropriate bin within the licensed area.

Anne Gray

Dear Haringay Council,

One of the few benefits of the pandemic was how beautiful Finsbury Park became as a space for families when it was not subjected to Wireless Festival and other money spinning ventures that you impose on local residents.

So I think your proposal for Open Arms is totally wrongheaded. It will bring with it alcohol, disorder and likely drug dealing to what was a safe place and very close to children's play spaces.

I completely object to this and cannot see why you put the needs of a commercial business above those of the residents who voted you into office.

Please reconsider this bad idea. I am sure it won't end well if you go ahead in the face of such strong local opposition.

Kind Regards,

Db

Good evening,

I would like to object the the above license application.

I have concerns about the following:

public safety

prevention of public nuisance

Prevention of crime and disorder

Protection of children from harm

We live opposite Finsbury Park entrance at seven sisters, a main entrance in and out of the park and already a hot spot for anti-social behaviour (public urination, smoking drugs, drug dealing etc). Our experience of previous licensed events in the park have been extremely bad, including having people lying /sitting in the street drunk in the middle of the day, people smoking drugs, urinating through the gate to the alley we live on, shouting in the street after events have finished. We have a two and a half year old and have had to pass all of this in order to gain access to our home.

This also extends to use of the park on some occasions becoming extremely uncomfortable for us to use with our young child, as a result of events being held. My wife has said she feels uncomfortable using the park when some events have been on in the past.

We understand the place for well managed events in the park, but feel that the following aspects of the application are excessive and will cause significant issues for people that live around the park, as well as other users of the park during events:

- Alcohol being allowed for sale on and off premises. Why? What possible benefit can this have short of making the event organisers and actively encouraging consumption to happen in local communities, which are already well appointed with pubs and off licenses.
- Alcohol being sold for **five** days per week, **nine hours per day**, see above points
- this being for four months, during the peak use of the park, making it a less enjoyable place for the majority of people to enjoy for the main months people want to access the park, particularly for families who will not be able to have a holiday this year.

Your sincerely

Robert Lloyd

HGY/2021/0992

Finsbury Park Green Lanes N4

Type of Application: FULL PLANNING PERMISSION

Proposal: Erection of four refreshment kiosks performance space and ancillary structures

Dear Haringey council,

I am writing to strongly object to the above planning permission.

There are very limited details given about the nature of this event and it is going on for 4 months through the summer. I use the park daily for the playground with my young baby and the proposal will potentially lead to alcohol led disruptive behaviour in an unrestricted fashion throughout the whole park for extended periods of time making it unusable by families such as ours.

Best wishes,

Natasha Chetty

Dear Haringey team

I am writing to object to the planned open arms event in Finsbury park. There has been very little notification of this to us.

Finsbury park has become a focal point for the local community - green space has become especially more important in this last year.

The park has already had frequent festivals in the last which have brought litter, anti social behaviour, noise and damaged the wildlife in the park.

The proposal to allow a large open air pub in the middle of this all is likely to put of many families, elderly and pet owners from using the park, and cause upset to the residents in the surrounding area.

Please also do consider there are existing licensed pubs in the area which have been struggling during the pandemic and this will also adversely affect.

I am a Haringey resident and live at

Yours sincerely

Dr Thaven Chetty

Dear Sir/Madam,

I am writing, as a local parent, to express my concern about the application for a license for the Open Arms in Finsbury Park for four months this summer.

In particular, I am concerned about:

- The sale of alcohol in a public park which could potentially be taken elsewhere in the park, e.g. close to or into the children's playground.
- The risk that drunk people in the park put children and other local people using the park.
- The risk of alcohol - including the possibility of fights in the park.
- Litter in the park, which is likely to substantially increase with the pub in the park, and can affect wildlife if ingested.
- The length of the licence (a shorter trial period would be much better).
- Damage to the grass due to the length of the installation.
- Noise for local residents, especially from amplified music
- Control of numbers attending (as I cannot see how this will be enforced)

I do hope that you consider the potential dangers that this application poses to the community and act accordingly.

Yours faithfully,

Dear Licencing.

I'm writing as I've been informed that the deadline for comment on the "Open Arms" proposed bar at Finsbury Park has been extended.

I write to object to the proposal based on the fact that I am concerned with

- Increased anti-social behaviour
- Public drunkenness
- Drugs use
- Theft of personal property
- Noise controls for live/amplified music
- How a non-ticketed, open access series of events will be monitored and controlled

The park is for public use where young children and families enjoy open space. It is not a public house.

Im also hugely concerned about our wildlife nesting birds etc who live in the park, this pub should not be permitted, to help support our wildlife and ecosystem.

We have pubs on our high streets which is where such premises licence and amplified entertainment should be, and where such activity can be Policed.

I object for the above reasons and request this application is rejected.

Thank you

Andy Newman

Dear Haringey Licensing,

As a frequent user of Finsbury Park, I am writing to raise my objection to the proposed beer garden - the Open Arms - that the council is considering giving permission to for the whole of the 2021 summer in Finsbury Park.

Far from being a one-off 'event', this application risks turning our park into an open public house for four months with few, if any, controls. The published details are light and we have yet to see terms and conditions over noise from any recorded music. Four months of al fresco drinkers may trample our park at least as much as Wireless did, something the local community already objected to. The litter effect could also be as huge.

The 'premises' mentioned appear to be the entire park, with a free-moving audience, supposedly 200, but in practice, unlimited. If the pub in the park is unfenced and the space is unsecured, with free access to a bar, how will the Licensing Authority check that there is no sale to minors? The proposed site may be separated from the children's playground by little more than the length of the MacKenzie Garden. Is the beer etc. to be re-stocked daily or will alcohol supplies be held in the park overnight? Please note also that not all alcohol events in the park have passed peacefully (namely Oktoberfest).

Without proper consideration and detail on cultural performances, the application is for an open-air pub: the entertainment will be 'ancillary', if not incidental, to the sale of alcohol.

What I welcome are medium sized festivals with genuine cultural community value and real engagement such as La Clave Festival, which is practically a model event. I hope it returns. It is fun, free, family-orientated and with minimal impact on our park.

Yours sincerely

Mary McHugh
Haringey Resident -

APPENDIX 4C

Letter of Support

Hi,

Just a note to say that I support the application for The Open Arms in Finsbury Park.

Regards,

Greg Clough

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APPENDIX 5 – Councillor Brabazon Representation – Haringey

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Dear Licensing

Finsbury Park is in my ward and as such I am writing to make a representation regarding the license application below for a four month event in Finsbury Park. Having read the background information regarding this application, I would ask that this application is considered by the licensing committee. It is unclear to me how this will be managed and supervised, and this raises concerns since the application involves provision of alcohol for nine hours per day in the park, which is a public open space. I also understand from the background information I have read that varied arts, music and cultural events are planned for this month period. How will the applicant manage noise, crowds and ensure public safety for this period? I would ask therefore that this is brought to the committee.

*The Open Arms on 17 May to 17 September 2021 Finsbury Park, London N4 2NQ Ward -
Harringay Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of
Dance and Anything of a Similar Description Wednesday to Sunday 12 noon to 9pm Bank
Holiday Mondays 12 noon to 9pm Supply of Alcohol Wednesday to Sunday 12 noon to 9pm Bank
Holiday Mondays 12 noon to 9pm For consumption on and off the premises Hours open to the
public Wednesday to Sunday 12 noon to 9pm Bank Holiday Mondays 12 noon to 9pm Type of
Premises - Park End Date - 8 April 2021 Licence Type New Application*

Thanks

Zena

Cllr Zena Brabazon
Labour Member for Harringay Ward

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APPENDIX 5a – Councillor Heather Representation – Islington

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Objection to Licence Application – The Opens Arms in Finsbury Park

Sent on 8 April 2021 by email to: licensing@haringey.gov.uk

On the 5 February I received an email from Haringey Council informing me that:

“The Open Arms is a performance-led pop-up occupying Finsbury Park for summer 2021. As a recipient of the Arts Council England’s ‘Culture Recovery Grant’, we will be looking to bring to life an activation that celebrates and supports the rich pool of talent living within the borough. Essentially we providing a stage for local performance in the midst of rapid venue closures. Benefit to local community: The Open arms will be made for the community and give back directly into that community through a mixture of employment opportunities, through a new inspiring environment and donations to various community groups and organisations within the borough. Summer apprentice in Event production. Summer Internship in Event Booking. % of revenue / proceeds of F&B to be donated to local organisations. Collection points for chosen charity. Provide a stage and environment for local performers.”

As you can see from above description of these events, there was no obvious mention of alcohol being sold and consumed at this event. If there had been, I would have made a representation to Haringey Council objecting to it.

So I am now making a representation on behalf of the Islington Finsbury Park Ward Cllrs to Haringey Council to object to the licence application for the sale and consumption of alcohol, etc. both on and off the premises, at The Open Arms events being held in Finsbury Park from 17 May to 17 September.

We are aware that quite a number of other local organisations and individuals have also made objections to Haringey Council about this licence application, so we would therefore request that the council’s licensing committee should hear and make the decision on this application, at which objectors should be allowed to make oral representations.

I can see that in relation to this licence application, that at the Haringey Council Cabinet Member Signing meeting held on 31 March:

“It was noted that there would be high demand for people to attend outdoor events and that any performances would not be ticketed. The Cabinet Member asked how the proposals would be managed. The Events and Partnerships Manager explained that officers did not object to having a flexible, non-ticketed event. It was added that, specifics as to how this would be managed would be determined through the Premises Licence application. The Events and Partnerships Manager highlighted that people were permitted to bring alcohol into the park from any location, provided this did not constitute a nuisance. Therefore, it was not considered that the ability to sell alcohol for consumption on site or off site would have a detrimental effect within the park.”

I really do think that the Haringey Council licensing committee should reflect very carefully on whether these type of events are conducive to the public good and can be

run safely. From the type of very loose management arrangements described above, I do not think they would be conducive to the public good as there is a strong possibility that they will be unsafe and would not therefore meet or satisfy the terms of Haringey Council's licensing objectives (see below for details). After all these events would be: non-ticketed and open to all the public regardless of age; in a park that is not locked in the evening when it is dark; with the sale of alcohol for consumption both on and off the premises; and with people allowed to bring their own alcohol into the park.

The Open Arms licence application would allow the sale and consumption of alcohol, accompanied by live amplified music, five days a week (Wednesday to Sunday) from 12 noon to 9pm each day. And this very high number of events would be held in the park from 17 May to 17 September 2021. This would be like having another pub in the park. Which is especially a concern given the area proposed for the events is very near Mackenzie Gardens, not far away from the children's play area in the park.

The summer period is when people want to enjoy peaceful outdoor green open spaces (especially given Covid-19 and the need for social distancing), and when children want and need to play in a clean and green outdoor environment. Finsbury Park is situated in a densely-populated, deprived inner-city area, and the park is therefore essential for the mental and physical well-being of people as has been proven during the Covid-19 lockdowns last year and this year. Both national and local government policy promotes physical activity in accessible green spaces as essential for good health and wellbeing. The use of the park here contradicts that policy objective.

Even in the areas of the park away from where these events are proposed, the noise and pollution from machinery being used for these events is not conducive to people trying to have some peace and quiet in the park. The negative impact on the park of 200 people using this area, and the potential for many others queuing up for the events, for such a long period of time leads to degradation of the environment in the park for long after the events cease. And the local people suffer from this degradation of the park.

Public Safety

Are these events in the park fenced off? We note the events are non-ticked, open to the general public regardless of age. If the space is unsecured, with free access to the alcohol bar/s, how will the Licensing Authority check that there is no sale to minors? Also, how will crowd control be managed in such a lightly regulated environment? Who will police access to the events to ensure people's behaviour is conducive to public safety?

The events provide the potential for hundreds of extra people roaming around the park during the day-time and into the evening. Many of whom will be likely to have consumed alcohol, increasing the risks of crime and anti-social behaviour both inside and outside the park in the surrounding area.

Finsbury Park is unfortunately already a crime and ASB hotspot, with a long and persistent history for drug dealing and violence (including a murder) towards people,

including harassment and sexual assault of women and girls, which despite police and local authority interventions, still persists. There is a need to continue efforts to reduce crime and ASB in the park, not add to it by holding events such as these which encourage excessive consumption of alcohol. In relation to this, I would point out that Islington Council has designated the Finsbury Park Ward area that abuts the park as a Cumulative Impact Area. Within this area the high level of alcohol outlets that already exist mean that licence applicants are expected to “comprehensively demonstrate why a new or varied licence will not add to the cumulative impact” in the area. I do wonder what Haringey Council’s position is on cumulative impacts of alcohol licence sales and consumption in and around Finsbury Park?

To my knowledge the park is not locked at night, and therefore given its large size this means there is a risk of crime and ASB in secluded spaces within the park during the hours of darkness; but equally this is also a risk during the daytime hours; and both will likely be exacerbated by alcohol consumption in the park

I am informed that there are currently discussions around whether to close the park at night for safety reasons. And therefore allowing such events as these fly in the face of existing public concerns expressed, including in the Islington Tribune local paper recently.

Given the licence application for alcohol sales at these events in the park, including alcohol sales for off-site consumption, we are very concerned that this could result in intoxicated individuals spilling out onto surrounding streets and transport hubs, including Seven Sisters Road and Blackstock Road with the latter already suffering from its own ASB and crime problems. It is also the case that previous events in the park resulted in thefts at local shops.

Prevention of Public Nuisance

The local infrastructure in the park will be negatively impacted, to the detriment of the general public. This was the case following previous events held in the park, with damage to plants, the grass and the park infrastructure.

There would be extra pressure placed upon already limited public transport, as many more people come and go in the park. And litter in and around the park is likely to be increased by these events.

The duration of these events will wipe out a quiet summer in this park for local families, a park in Haringey but built for the general public, a rightly and much-lauded claim by Haringey Council in its anniversary booklet.

Prevention of Crime and Disorder

Please see comments and objections on prevention of crime and disorder under Public Safety heading above.

Protection of Children from Harm

The proposed site is separated from the children's playground by little more than the length of the Mackenzie Garden. This in itself is disturbing, given the likelihood of children experiencing the behaviours of intoxicated individuals in their close vicinity. But also, how will the Licensing Authority ensure that there is no sale of alcohol to minors at these events?

This licence application is for events covering a period when many young people have exams. There will be a real risk of noise pollution, from loudspeakers and people, as has happened during previous events in the park. The details published are sparse, and we have yet to see the terms and conditions about noise from any live amplified music planned for the events; and what impact they will have on people in the park and in the surrounding area.

It is a concern that there will be ASB and crime from drunken revellers over a long period each afternoon and evening, separated from children playing by only a short distance. This is wholly unacceptable in an area of deprivation, where many local children do not have gardens to relax in, and the park is so popular with local families. Many families cannot afford to go away for holidays to relax: the park is key for their well-being.

Summary

In summary we urge that Haringey Council to reject this licence application in the interests of the health, safety, peace and well-being of the general public who rely on the accessibility of the park for safe and peaceful recreation. Our objections as laid out above are on the grounds of: Public Safety, Prevention of Public Nuisance, Prevention of Crime and Disorder and Protection of Children from Harm.

Regards,

Cllr Gary Heather, Finsbury Park Ward, Islington

APPENDIX 5b – Islington Public Protection Representation

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**Islington Council Public Protection
 LICENSING ACT 2003**

**REPRESENTATION FORM FROM ISLINGTON COUNCIL IN RESPECT OF
 NEW APPLICATION FOR A PREMISES LICENCE FOR FINSBURY PARK
 BY WE ARE THE FAIR LIMITED**

Your Name	Jan Hart
Job Title	Service Director (Public Protection)
Postal and email address	Islington Council Public Protection 222 Upper Street London N1 1XR E-mail: jan.hart@islington.gov.uk Telephone: 020 7527 3193
Name of the premises you are making a representation about	Open Arms
Address of the premises you are making a representation about	Finsbury Park

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- | | |
|---|-------------------------------------|
| 1) The prevention of crime and disorder | <input checked="" type="checkbox"/> |
| 2) Public safety | <input checked="" type="checkbox"/> |
| 3) The prevention of public nuisance | <input checked="" type="checkbox"/> |
| 4) The protection of children from harm | <input checked="" type="checkbox"/> |

Islington Council appreciate the difficulties caused by the current financial climate due to Covid and the problems that this must present in maintaining Finsbury Park, which is a valuable asset to all residents in the local area.

With Finsbury Park being located at Islington's border it is a welcome resource that many of our residents enjoy. The main tube station for the park is located in Islington and we know from other events, that attendees often use businesses in our area before or after. This has not always been a positive experience and we have to direct resources to manage the issues presented.

The first consultation we received for this event indicated it would be a community event part-funded from the culture recovery fund. The licensing application is very different however. The application refers to a limit on numbers but the area is not enclosed. Off



sales has been requested as part of the application and therefore there are no real limits on numbers at any time as the park will be available in its entirety. Time limits are given but without any detail as to how this would be enforced, especially as the park is currently not locked. For these reasons we believe that the application as proposed would have an unacceptable impact on local residents as well as council and police resources.

The application is proposing to operate each week from Wednesday to Sunday, across the summer and the site will be serving food and drink from a variety of independent traders.

The primary concern for Islington is that this application for “The Open Arms” will be free to all attendees with no restriction on where they can go within the vicinity. Through the pandemic, we have seen the issues caused by gatherings in the park and this application would be encouraging them, with no safe space reserved for those who do not want to be impacted.

The application also indicates that they are considering a similar venture in Clissold Park. This is in very close proximity and if they were to happen together, the impact would be great with both being on our boundaries.

The focus of the application, it stresses, is to create a diverse programme of live music, theatre and spoken word background. If this is the case, then the need to have off sales as part of the application seems unnecessary.

Crime and disorder and public nuisance

The premises licence borders an area that is part of Islington’s Holloway Road and Finsbury Park Cumulative Impact Area: This area features prominently in alcohol related crime datasets and the three underground stations in the area are identified as transport hub crime hotspots.

We have been working with partners and support services to tackle street drinking within this area and although its intervention strategies have been largely successful in reducing the scale of the problem, it is a recurring issue, compounded by the fact that the area is saturated with licensed premises.

Previous approaches to tackle street drinking in the area have largely focused on dispersal and treatment however, the Licensing Authority believes that it is appropriate to consider restricting the supply of alcohol in order to minimise the impact of public nuisance arising from the consumption of alcohol.

Islington has also been working with local businesses and residents to address safety. The perception of not feeling safe in the area is very real and Islington, Haringey and Hackney councils and police have been working together to tackle the root causes. Feedback is showing improvements in how people feel about the area but the park continues to feature as a concern. We believe that an event such as this, which will run across the summer will only add to this and possibly undo much of their good work. It will be counter to making the park more family friendly and to creating a space for all persons to enjoy in this difficult time.

LB1 has adopted a Borough Wide Public Space Protection Order (PSPO), sometimes known as controlled drinking zones, to deal with anti-social alcohol drinking in public

places.

The PSPO gives Police the ability to deal with alcohol related anti-social behaviour as it gives them the power to confiscate alcohol or require a person to stop drinking in public if they are causing a nuisance. The powers do not prohibit drinking in public places and can only be used where the drinking is associated with anti-social behaviour. We work closely with the Met Police to ensure a targeted approach to enforcement.

Haringey do not have a PSPO covering Finsbury Park and on concert days this can cause issues on and across the borders of the Borough. This application would encourage alcohol consumption in the park and the surrounding areas by creating a large outdoor bar.

Toilet provision and bins

We Are The Fair Limited claim "The Open Arms" will hold a duty of care over staff, alongside ensuring the welfare of guests with accessible requirements.

The organiser's then state they will be only be offering a small number of public toilets for general use, and only a limited number of extra bins.

As we have witnessed in public parks in London last summer there was significant public nuisance and anti-social behaviour due to persons consuming alcohol and litter in public parks.

To propose a small number of toilets and refuse bins as part of this application shows a lack of appreciation of the impact this event will have and little commitment to addressing it.

Economic impact

The pandemic has had a huge impact on the local area and we are doing much to support recovery. Granting this application could take essential business from the area, especially the local shops, cafes and restaurants.

Covid-19

There are currently Covid restrictions in place and we have no certainty as to when or how they will be relaxed. The application states that a full Covid-19 Risk Assessment will be carried out giving greater detail of the activities of staff, sanitation, social distancing measures, and signage and crowd management. This ought to be presented now so that there is transparency of the controls in place for the requirements.

The application gives no detail as to how the organisers intend to comply with the legislation or guidance within the licensed area or the wider impact of their off sales within the park. It is also likely that the Covid controls will change and we should be able to see the effect they believe this will have on numbers attending as by July, this small area could potentially be occupied by a much larger crowd if social distancing is removed. Without this detail, the licence is being granted for an event that could significantly change over the summer.

Summary

This application should be refused

If the application was to be granted it should be limited to as follows:

- The site enclosed by a fully secure, staffed and gated perimeter fence so the site can be managed with all the current Covid guidelines; and
- Alcohol must not be taken off the premises
- Islington would be consulted on the detail of access and egress from the event

Jan Hart – Director of Public Protection and Regulation

8 April 2021

APPENDIX 6 – Metropolitan Police Representation

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Haringey Licensing Authority
Haringey Council
1st Floor, River Park House
Wood Green
London
N22 8HQ

PC Derek Ewart 1277NA
North Area Licensing Team
Edmonton Police Station
462 Fore Street
Edmonton
London
N9 0PW
Email: Derek.H.Ewart@met.police.uk
www.met.police.uk

06/04/2021

Dear Sir / Madam,

Re: **APPLICATION FOR A NEW PREMISES LICENCE (TIME LIMITED) – THE OPEN ARMS,**

FINSBURY PARK, LONDON N4 2NQ

ON 19TH MAY TO 19TH SEPTEMBER 2021

We the Metropolitan Police Service are writing to you about the above application, which is for a new premises licence in accordance with the Licensing Act 2003.

The applicant wishes to provide the following regulated activity within the area of Finsbury Park to commence on the 19th May 2021 up to and including 19th September 2021 during the days and times shown below:

Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of Dance & Anything of a Similar Description

Wednesday to Sunday with timings as 12:00 to 21:00 hours

Bank Holiday Mondays with timings as 12:00 to 21:00 hours

The Supply of Alcohol

Wednesday to Sunday with timings as 12:00 to 21:00 hours

Bank Holiday Mondays with timings as 12:00 to 21:00 hours

For consumption **ON** and **OFF** the premises

Hours open to the public

Wednesday to Sunday with timings 12:00 to 21:30 hours

Bank Holiday Mondays with timings 12:00 to 21:30 hours

The concept is one of a grass roots showcase for up and coming jazz musicians with funding partly from the Arts Council with a percentage of alcohol sales being donated to the charity 'Tomorrows Warriors' an organisation established to inspire ,foster, grow and develop a community of jazz artists .The sale of alcohol being ancillary to the entertainment.

Location

Finsbury Park is a large open Parkland area owned by the local authority .It has been used to host many music events and festival type activities over the years .During the summer period and coinciding with the dates and timings shown on this application there will also be other events which will draw more and more people to the park in order to enjoy the activities for example events such as Crank Brothers event which attracts a 6000 plus footfall as well as a 1500 capacity open air cinema along with the European Football games ,which although are not being hosted within the local environment will also attract visitors to the local public houses and during clement weather the open park araea are as we emerge from Covid Restrictions.

The public also use the park as a thoroughfare to use the main transport hubs in the near vicinity all adding to crowd capacities within the park.

Stated Provision by applicant

The applicant has stated that they will for the duration of the event provide SIA registered and trained security personnel via a reputable security firm.

The numbers of personnel have been stated as initially 4 SIA trained staff for the duration of the first week of operation reducing to 2 SIA trained staff thereafter.

It has been stated that should the need arise additional security could be called arriving within 30-60 minutes.

At this time the applicant's security policy has not been fully disclosed to the police this concerns the Police as it is anticipated that visitors to the park area (especially during good weather and as we emerge from the Covid 19 crisis) will rise exponentially with local people, some of whom have not been able to enjoy open natural spaces for some months during lockdown come to the area. Understandably people will be drawn to licenced premises, as such it is felt the applicant may be underestimating the impact increased crowds could have upon the event without adequate security measures in place to manage this. Increased crowds will also bring with it an attraction for the criminal

element in the area that prays upon such opportunity without sufficient uniformed visual deterrent.

The artists booked for the event have not been disclosed to police at the time of this report nor has any risk assessment been provided on the artists

Other staff will consist of approximately 20-30 operations personnel occupied with other tasks such as providing service within the bar area with a general manager being on duty. Personnel will communicate via a 2 way radio.

A Microsoft Teams meeting took place on the 1st April 2021 with the applicant and their representatives. This meeting was to discuss the application during which the Metropolitan Police raised concerns regarding how the event would promote the licencing objectives specifically the prevention of crime and disorder and public safety.

Conclusion

The Police have requested that the applicant to provide the following information:

- Security Policy,
- Risk assessment for artists,
- Daily risk assessment
- Expected capacity of the event.
- The Police have also requested that the premises does not show any televised sporting events during the event
- That staff are trained in ACT-E (Terrorism training) and Welfare and Vulnerability Engagement (WAVE)

To date Police have not received clarification in writing on any of the above points.

Due to the above the Police don't believe that they can consider this application in its entirety, until there is sufficient information provided in writing by the applicant. As such the Metropolitan Police will be objecting to this application under the prevention of crime and disorder and public safety licensing objectives.

Respectfully

PC1277NA Derek Ewart Licensing Officer Enfield and Haringey

APPENDIX 6a – Local SNT Officer – Police Representation

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LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

Personal Details

Name..... PC Elliott SPring 1216NA

Address..... WOOD GREEN POLICE STATION

.....

Postcode..... N22

Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number..... unknown - not on the website

Name of Licensee.....

Name of Premises (if applicable)..... FINSBURY PARK

Premises Address (where the Licence will take effect).....

..... Finsbury Park, London N4 2NQ

Ward - Haringay

Postcode..... n4 2nq

Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

The Prevention of Crime and Disorder

I want to make representation with regards to the consumption of alcohol and the potential for anti-social behaviour and drunk and disorderly offences occurring.

Finsbury park is also a hotspot for theft from person, knife point robberies and violent offences. I understand it says that it ends at 9pm but realistically there will always be people loitering until 11 or 12 every night after, especially at weekends. This means these will all be potential victims to violent crime.

Public Safety

This relates closely to above, there is a spike in violent crime in the location, peak times for crime is in the late evening, 2000 hours to 0000 hours.

The Prevention of Public Nuisance

The Protection of Children from Harm

I, PC ELLIOTT SPRING 1216NA, hereby declare that all information I have submitted is true and correct.

Signed:



Date:

04/04/2021

Please email the completed form to licensing@haringey.gov.uk.

APPENDIX 7 – Haringey Licensing Responsible Authority
Representation

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Your Ref:

Our Ref: Licensing

Date: 8th April 2021

The Licensing Authority RA wish to make representation against the application under all the four licensing objectives.

Finsbury park itself is part of an ongoing police operation within the area to tackle Crime and ASB. There have always been issues of drug dealing, rough sleeping, youth crime (including gang related issues) and alcohol related offences. We have concerns that the application submitted for the ongoing event like Open Arms may attract these issues to merge and cause increased crime and ASB with patrons being potential victims or exacerbating the situation due to alcohol consumption.

The application submitted is seeking the ability to offer licensable activity but has not stated a capacity limit. Under the legislation the payment of fees for a premises licence is dependent on its non domestic rateable value. Invariably for park locations there is no rateable value and therefore the applicant pays £100, this however means a capacity of 4999 people could be considered.

The application form is silent on this matter and does not give a capacity. There is a passing statement in the event management plan referencing an expectancy of 50-200 people per day at the locations the applicants are seeking to hold the event in Finsbury/Clissold Park.

The application seeking the ability to offer alcohol sales across the relevant days at the following timings:

Wednesday to Sunday 1200 to 2100 hours

Bank Holiday Mondays 1200 to 2100 hours

Supply of Alcohol

Wednesday to Sunday 1200 to 2100 hours

Bank Holiday Mondays 1200 to 2100 hours

For consumption **ON** and **OFF** the premises

Hours open to the public

Wednesday to Sunday 1200 to 2130 hours

Bank Holiday Mondays 1200 to 2130 hours

The Licensing Service has spoken with the Parks Service as the landlords for the space being applied and have been informed of the following terms of hire for the space.

- The event capacity would be for 200 people at any one time
- Opening times discussed were limited to a Wednesday / Thursday from 5pm to 9pm,
- Friday, Saturday and Sunday midday until 9pm.
- On the shorter days the Parks Service advise that they were expecting two performances lasting up to an hour each and Saturday and Sunday three to four performances.
- Generally apart from the first two hours they expected performances every other hour.

- Parks have also advised that they were expecting the event was more food and entertainment led with alcohol sales only for those who are sitting in vicinity of the performance space.
- The Parks Team also discussed the need for the event to be fenced to define the area.

There are also concerns about the noise these events may create, not just from the artists but from the crowd who may attend. There is no way of being able to determine the noise level at the moment. But with live music and the potential of an unknown number of attendees, the noise could be considerable enough to cause a disturbance to local residents.

The application submitted for the licence differs greatly from discussions undertaken with the Parks Service (landowners) hiring the space. We also have concerns that this is being promoted as an open event space with the ability for 'Off' sales so anyone could purchase alcohol from the event space to consume anywhere in the park.

We feel the Licensing Sub committee should consider the following matters when determining this application;

Covid – Step 2 – Events

An event can take place at Step 2 if:

1. All three of the following conditions are met:
 - a) The event takes place outdoors
 - b) Attendees are expected to arrive and leave the event in a staggered manner throughout the day
 - c) It does not involve attendees converging on and congregating in a site for a specific discrete performance or activity, such as a theatre or music performance, OR
2. It is a drive-in performance or show.

Covid – Step 3 – Events - Permitted events — no earlier than 17 May 2021

Events that are able to commence from Step 3 include those where:

1. People are likely to congregate in one area for the duration of the event.
2. People are likely to enter or leave the venue in large numbers at a similar time.

This could include events and activities such as:

- business events such as conferences, trade shows, exhibitions, charity auctions, and private dining events such as charity or gala dinners and awards ceremonies, and corporate hospitality
- cinemas
- live performances
- circuses
- air shows
- historical /battle reenactments
- live animal performances such as falconry displays at events
- non-elite and professional sporting events

Event organisers will need to adhere to the [requirements set out at the start of this guidance](#). This includes the need to follow the relevant COVID-secure guidance, taking reasonable steps to limit the risk of transmission, completing a related risk assessment, and adhering to all legal requirements, including ensuring that those attending an event do not mix beyond what is permitted by social contact limits.

These limits for permitted organised gatherings will be:

- **Indoors** - rule of 6 or 2 households
- **Outdoors** - 30 people

Organisers should also mitigate risk to public health by controlling attendance, limiting numbers to take account of the space and ventilation of a venue and implementing effective infection prevention and control measures.

1. Event organisers follow all relevant COVID-secure guidance depending on the type of event, and complete a related risk assessment. This guidance varies according to the type of event and could include [outdoor events](#), [funfairs](#), [performing arts](#) or [sports events](#) (full list in the [Existing guidance](#) section).
2. Organisers and attendees adhere to all legal requirements, including maintaining group sizes permitted by social contact restrictions at the relevant step in the Roadmap and preventing mixing between groups, enforcing social distancing guidelines and mandating face coverings in indoor areas where required.
3. All reasonable action has been taken by the event organiser to mitigate risk to public health.

Proposed conditions:

- In our view does not adequately reflect the terms of the intended use by which the use of the park space is being hired.
- There shall be a fence around the full perimeter of the licensable area.
- Alcohol sales shall be for consumption onsite within the event space.
- No 'Off' sales shall be permitted to prevent any nuisance or distress to other park users away from the event location.
- Hours of operation to be limited to Wednesday / Thursday from 5pm to 9pm, Friday, Saturday and Sunday midday until 9pm.
- Consideration of the Bank Holiday Monday operation to be discussed and agreed
- The specific number of volunteers, stewards, marshals and frontline SIA staff shall be agreed with Police and Licensing Authority and recorded in the Event Management Plan.
- This will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.
- The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.
- Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.
- Any incident where a person is ejected from the site should be recorded in a 'Refusals' book which should be shown to a Police Officer or Local Authority Licensing Officer if requested
- As alcohol is being sold at these events, we would expect the patrons to remain at the location, within the specified fenced off area.

- To ensure the safety of the customers who attend the park for these events, and to prevent unnecessary noise issues, we would like to see a curfew of 9pm on all the days that the event is active.
- From a health & safety perspective, we would want there to be a sufficient amount of hand sanitising stations on the site, not just at locations where food and drink can be bought.
- We would want the organisation to use sufficient lighting and signposting to the nearest transport hubs to ensure that patrons leave as safely, quickly and as quietly as possible.

Yours sincerely

Philip Cone
Licensing Enforcement Officer

Licensing Team
Level 1 River Park House
225 High Road
Wood Green
London, N22 8HQ

T 020 8489 8232
E licensing@haringey.gov.uk

www.haringey.gov.uk

APPENDIX 8 – Building Control Representation (Withdrawn)

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Building Control

Robert McIver Head of Building Control



Licencing Haringey
River Park House
225 High Rd
London N22 7HQ

Your ref:
Our ref: M500/LL/0000/1070/
Contact No. 020 8489 5504
Date: 31 March 2021
Email: building.control@haringey.gov.uk

Dear Sir/Madam

BUILDING ACT 1984 (as amended)
BUILDING REGULATIONS 2010 (as amended)
Location: The Open Arms Finsbury Park Endymion Road Hornsey London N4 1EE
Proposal: THE OPEN ARMS - APPLICATION FOR A NEW PREMISES LICENCE 19TH
MAY TO 19TH SEPTEMBER 2021
Regulated Entertainment: Plays, Films, Live Music, Recorded Music, Performance of
Dance & Anything of a Similar Description

I refer to the above application.

I have received a revised statement clarifying the running and the intent of this event.

It has been stated that the entertainment is being provided ancillary to the pub aspect of the event. The acts to be performing are to be local performers and not generally familiar acts.

The closing time is being moved to be a little earlier to offset any issues with no lighting being provided.

This office will therefore withdrawn its Representation, subject to the Fire Risk Assessment being submitted and approved.

Should you wish to discuss this matter further please contact this office.

Yours faithfully

A handwritten signature in blue ink, appearing to be 'P Chénier'.

P Chénier
Principal Building Surveyor



M500MV1 MAY20

River Park House
Level 6 - 225 High Road
London N22 8HQ
building.control@haringey.gov.uk
T 020 8489 5504

www.haringey.gov.uk

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This application is for a café-style food and beverage operation within Finsbury Park that features occasional, ancillary entertainment. It is not intended to be a festival type operation, nor is it intended to attract large crowds. In fact, the marketing for the Premises will be very low key and subdued.

1. No details provided of the stage structure. This will be a wooden structure – see attached: OPEN ARMS scale plan 004. This will be designed, fabricated and installed by Fables Creative: <https://www.fablescreative.co.uk>
2. No clarification of the seating which is to be provided. Hired in picnic benches similar to those indicated in this link: <https://www.beeventhire.co.uk/product/picnic-benches/>
3. The event plan shows a fence around the event area. No details provided of the fencing proposed. This will be 3' H picket fence, similar to this: <https://www.beeventhire.co.uk/product/white-freestanding-picket-fence-6-x-3/>
4. No details of proposed public hand washing facilities have been provided for the WC areas. There will be anti-bac sanitiser stations but no sinks for public hand-wash
5. Only one exit has been shown to the enclosed area which is unsatisfactory. Additional breaks in the fence line have now been indicated. See revised plan: PROPOSED LOCATION PLAN TOA FINS PARK. It is proposed that these 'breaks' are drawn to (rather than wide open) but not fixed/locked together. They will not be permanently staffed. In the event of a fire or emergency requiring the Premises to be evacuated, staff will be instructed to open these fence breaks and encourage customers to exit the Premises via the nearest exit.
6. No details have been indicated regarding the illumination and emergency lighting to the event site. The site will close in line with the park, as such it will only be operational in the hours of daylight. The catering and bar operation will close prior to the park, to ensure there is sufficient daylight for customers to see furniture, fencing and the like as they exit the Premises.
7. Given the proposed finishing time of 21:00 is less than an hour before sunset, no illumination and emergency lighting provision is shown from the event site area to the park entrances and the public highway. There will be working lights for staff. As above, the site will close in line with the park, therefore only operating in the hours of daylight. The catering and bar operation will close prior to the park, to ensure there is sufficient daylight for customers to see furniture, fencing and the like.
8. No public medical/first aid provision has been shown on the plan or detailed in the Safety Management Plan. The SMP (P4) mentions that a member of staff on duty will be FAW trained. The Drinks Kiosk will act as the First Aid point and this will be signed. All staff working on site (including SIA) will be aware of the location of the First Aid point should a member of the public request this information.
9. No signage details have been provided, or shown on the plan for Exits, WCs or first aid. See attached: OPEN ARMS scale plan 005
10. The proposed cooking facility location has not been indicated on the plan. This is indicated on the plan as 'Food Kiosk'. These kiosks are 'purpose built' shipping containers that have been fitted out as kitchen units.

11. Details of the proposed cooking fuels has not been provided. **There will be a mixture of electric and LPG.** Each kiosk will have the appropriate FFE for its risk (for example Wet Chemical Extinguisher and Fire Blanket for any deep fat fryers). FFE will be detailed in the Fire Risk Assessment.
12. No hot and cold water cleaning facilities is shown as being provided for the caterers. **These are included within the food kiosk structures. See attached: F21106-GA**
13. The location of the caterer's WC provision has not been indicated on the plan **It is intended that they share the public WC.** There will be more than one employee to ensure that there is no undue wait time for customers should a member of staff be away from the food kiosk at the WC.
14. The licence indicates dance, no dance area nor front of house barriers has been shown. **FOS barriers are not required in this instance. Dance may be undertaken by a handful of attendees. This is not a festival or a disco, more an alfresco café environment with occasional entertainment**
15. The proposed number of stewards has not been indicated. **P10 of the SMP indicates there will be a minimum of 2 SIA staff on duty.** For the first week of operation there will be 4 SIA to assess the operation and to determine if 4 staff is sufficient, too many or too few. If it is deemed suitable, this number will reduce to 2 as a matter of course. If needed (should the General Manager notice that the Premises are getting busier), additional SIA resources can be supplied by the security contractor within 30 – 60mins.
16. The stewarding attire details have not been provided, including colour, and means of personal identification of stewards. **SIA will display their licences and wear individually numbered hi-viz tabards whilst on duty**
17. Fire Risk assessment has not been provided **To follow**
18. No indication of the number of Fire Officers has been provided. **There will be no dedicated fire officers on duty.** The General Manager will fulfil this role. The General Manager and SIA staff will be trained in the selection and use of FFE. The quantity, type and position of FFE is indicated on the site plan and detailed in the FRA. In the event of a fire developing, the General Manager will call for assistance via 999.

APPENDIX 9 – Public Health Representation

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Responsible Authority:	Haringey Public Health, London Borough of Haringey
Date:	08/04/2020
Name:	Maria Ahmad, Public Health Officer, Health Improvement Marlene D'Aguilar, Health In All Policies Officer
Contact:	Maria.Ahmad@haringey.gov.uk Marlene.DAguilar@haringey.gov.uk

Public Health representation relation to:

**APPLICATION FOR A NEW PREMISES LICENCE (TIME LIMITED) – THE OPEN ARMS,
FINSBURY PARK, LONDON N4 2NQ
ON 19TH MAY TO 19TH SEPTEMBER 2021**

Supply of Alcohol

Wednesday to Sunday 1200 to 2100 hours

Bank Holiday Mondays 1200 to 2100 hours

For consumption ON and OFF the premises

Hours open to the public

Wednesday to Sunday 1200 to 2130 hours

Bank Holiday Mondays 1200 to 2130 hours

I as a representative of the Director of Public Health act as the responsible authority under the Licensing Act 2003 and would like to make a representation regarding the application for a variation of premises license at: **The Open Arms, Finsbury Park, London, N4 2NQ**

Public Health has specific concerns around the provision of alcohol being served in the park and its impact on the following licensing objectives:

- Crime and Disorder
- Public Safety
- Protecting Children from Harm

Haringey: Alcohol and Health

Tackling alcohol misuse is key to achieving the outcomes in Haringey's Health and Wellbeing Strategy: giving every child the best start in life, reducing the gap in life expectancy between the East and West of the borough and improving mental health and wellbeing. Part of achieving these involves community safety efforts to tackle alcohol crime and anti-social behaviour and ensuring health considerations are taken into account in any licensing decisions. We want to create a culture that prevents problem drinking from starting and provides help for people early on should they be struggling.

Haringey experiences some of the greatest levels of alcohol-related problems in London and the harm due to alcohol is a growing concern. In the five-year period of 2009/10 – 2014/15, alcohol related hospital admissions increased by 38% with the local cost of these admissions now estimated to be £7.5 million annually. Across the borough, there are currently over 800 licensed premises for the sale and supply of alcohol and this figure continues to rise, with some areas of high-level clustering. Evidence shows that an increased number of alcohol outlets results in significant increases in alcohol consumption and alcohol-related harm (including injury, violence and medical harm). Antisocial behaviour associated with street drinking has been recognised as a concern in Haringey. Problems identified include; litter, noise, urination and intimidation all of which have a detrimental impact to the quality of life for residents.

Though many factors are known to contribute to the above, the licensing committee has direct influence over two: density of licensed premises and trading hours.

Local Context of the Premises

The premises is located in Finsbury Park, which is located on the southern boundary of the London Borough of Haringey, adjacent to the London Boroughs of Islington and Hackney and sits in Harringay ward. The red cross shows where the proposed premises will be located, closer to the children and young people's play area (Richard Hope Play Space and Main Play Areas).



Source: Haringey Finsbury Park: Park Management Plan 2020

Crime and disorder

The proportion of all ambulance callouts that are alcohol related in the LSOA was higher than the borough average. There have been 51 Alcohol-specific hospital admissions within the LSOA of the premises (SafeStats, Ambulance Callout Data, Nov 2019- October 2020). We already know from the data street-drinking within and around Finsbury Park is a major concern.

In Finsbury Park, there were 855 crime reported in the last 2 years (2019-2021), of which 485 (57%) were anti-social behaviour. This type of crime is associated with alcohol intake and pose a risk to the safety of the general public including children and young people who also use the park. As alcohol is known to exacerbate the likelihood of wide range of criminal offences including anti-social behaviour, night-time violence and domestic abuse offences (GLA datastore, 2016).

Furthermore, the impact of the sale of high strength beers, lagers and ciders is having an adverse effect across Haringey. An increase in street drinking and ASB is related to the increase and easy availability of high strength cheap alcohol. Super strength ciders, larger and beer which are 6.5% Alcohol by Volume (ABV) and above are one of the most harmful forms of alcohol and this is a real concern from a public safety perspective.

Increases in heavy drinking have marked negative consequences on both physical and mental health. A number of studies have shown that longer on-premise alcohol availability leads to overall increases in alcohol consumption in the form of heavy drinking and that this, in turn, has detrimental effects on individual mental and physical health through increased heavy drinking. There is also a clear association between alcohol outlet density and violence and that suggest that the issues of alcohol availability and access are important to the prevention of alcohol-related problems within communities.

Public Safety

As the COVID restrictions are easing more people will be accessing parks especially during the summer period, we will be seeing an increase in the number of visitors in the park and the event itself will generate even more people into the area. A robust COVID risk assessment is necessary for this application.

Protecting Children from Harm

The prevalence of street-drinking within Finsbury Park is a significant concern as it can contribute to crime and anti-social behaviour in the area, resulting in littering from drinking. Children and families use the Main play areas and Richard Hope Play Space frequently, these areas are located near the proposed premises. As the lockdown eases and we approach the summer period we will see an increase in families accessing the parks. The event will not be ticketed and fenced; therefore, the bar will be open to the public. Customers will be able to carry alcohol outside the seated area and drink elsewhere in the park, we are concerned this may raise safeguarding issues as well as increasing the likelihood of anti-social behaviour and other incidents. The applicant has not considered the layout of this event thoroughly in these current times. This undermines our Place Priority: *"A place with strong, resilient and connected communities where people can lead active and healthy lives in an environment that is safe, clean and green."*

Note: The applicant will ensure a fence will be set around the fully perimeter of the licensed area, as stated in their additional conditions.

Recommendations

After reviewing the application, we believe there is further protection/security needed to protect the public from alcohol-related harm and COVID and ensure the licensee is promoting the licensing objectives, crime and disorder, public safety and the protection of children from harm.

The Public Health team have reviewed the COVID risk assessment submitted by the applicant on 21st May 2021, and we would like to include further recommendations below:

1. Regular lateral flow testing is being requested for all staff. Staff should be made aware this can be done at home or at a rapid lateral flow test sites. More information on the location and access to Lateral Flow Device test kits please visit this link <https://www.haringey.gov.uk/news-and-events/coronavirus-covid-19-haringey-together/health-advice/covid-19-testing-haringey>
2. Wearing masks: Staff should always wear masks within their working areas.
3. Toilets cleaned regularly and being spaces apart to support with safe queuing and use.

Due to Open Arms being based in a park, also partnering with organisations that have children, young people and vulnerable adults we recommend the following:

- Develop an organisation safeguarding policy
- Managers and staff to have safeguarding training,
- Develop a reporting mechanism within their organisation
- Have knowledge of local safeguarding reporting procedures
- <https://www.haringey.gov.uk/children-and-families/childrens-social-care/child-protection>
- <https://www.haringey.gov.uk/social-care-and-health/safeguarding-adults>

We are happy to see the applicant has accepted our conditions below to minimise any potential harm to our residents:

Crime and Disorder and Public safety

- High strength alcohol sale restriction: no super-strength beer, lagers or ciders of 6.5% ABV (alcohol by volume) or above shall be sold at the premises
- No irresponsible sales / promotion of super-strength alcohol (above 6.5% ABV) and single cans (i.e. buy one get one free) OR there shall be no promotional sales of alcohol at the premises where alcohol is sold at a price lower than that at which the same or similar alcoholic drinks are sold, or usually sold, on the premises
- All staff shall be trained in recognising signs of drunkenness, how to refuse service and the premises duty of care.
- The premises shall display prominent signage indicating that it is an offence to sell alcohol to anyone who is drunk.
- There shall be no self-service of spirits on the premises.

- Ensuring there are sufficient bins within the event space so litter can be discarded appropriately as the consumption of alcohol and discarding of cups/cans outside of the area causes a nuisance to residents, people and families who live near or visit the park.

Protecting children from harm

- The licensee shall adopt the 'Challenge 25 policy' and promote it on their premises through the prominent display of posters.
- Only a passport, photo-card driving licence, Armed Forces ID cards or a proof of age card bearing the official "PASS" accreditation hologram should be accepted as proof of age.
- The licensee shall require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be checked and signed monthly by the designated premises supervisor. The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.
- Age-restricted products training shall cover the following steps: the assessment of age; how and when to challenge for proof of age; acceptable proof of age and how to check it; and recording refusals.
- The licensee shall ensure that staff are trained on relevant matters including the conditions on the premises licence; age restricted products; and how to deal with visits from authorised officers. The licensee shall keep records of training and instructions given to staff, detailing the areas covered, and make them available for inspection upon request by authorised officers. Staff shall sign to confirm that they have received and understood the training.
- More robust security to prevent alcohol from being consumed near and in areas children and young people play and use.

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APPENDIX 10 – Proposed Conditions – Applicant

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Conditions offered by Assembled Gala

1. This Licence will only permit Licensable activities to take place between Wednesday to Sunday (inclusive) between the hours of 12:00 – 21:00, between May 19th and September 19th.
2. An exception to the above will permit Licensable activities to take between the hours of 12:00 – 21:00 on any Bank Holiday Mondays falling within this time period.
3. Licensable activities and the consumption of alcohol at the premises shall only be provided ancillary to the primary use of the park as a public green space.
4. Non-intoxicating beverages, including free drinking water, shall be available to patrons throughout the permitted hours for the sale or supply of alcohol.
5. In relation to the sale of alcohol, a Challenge 25 policy will be in operation at all times and only approved ID will be accepted: Passport, Photo Driving Licence, Prove It Card with PASS hologram, Military ID Card.
6. A site-specific Safety Management Plan (SMP) will be developed and shared with the Licensing Authority and SAG.
7. The SMP will include details on subjects such as: Risk Assessments, Site Plan, Fire Risk Assessment, Security Management Plan, Alcohol Management Plan, Adverse Weather Plan, Crisis Communication Plan, Sanitation Plan, Child Welfare/Vulnerable Persons Policy. This document (and appendices) will be 'living' documents which will be reviewed and revised as necessary.
8. Key members of personnel on site will be provided with two-way radios to facilitate communications. This will include as a minimum the DPS, General Manager and all SIA staff on duty whilst the Premises are operating.
9. A reputable and experienced SIA licensed security and stewarding company will be appointed to ensure public safety and to prevent crime and disorder.
10. The SMP Security Management Plan will outline the number, position and roles of the Security and Stewarding staff working at the event.
11. SIA staffing requirements will be Risk Assessed on a day to day basis and arrangements will be made the evening before for the following day as to any required increase in the SIA staff numbers for the following day
12. All SIA staff shall wear high visibility tabards or jackets at all times with the word Security clearly displayed. When they are on duty they shall have their SIA licences on display at all times
13. There shall be a dedicated Personal Licence Holder on duty at all times the premises are operational, who shall be conversant with the requirements and responsibilities for the sale of alcohol.
14. The Designated Premises Supervisor shall close bars serving alcohol in the event of any serious breach of the licensing objectives or if so requested by an authorised licensing officer
15. The Dedicated Premises Supervisor shall ensure that nobody under the age of 18 is employed to sell alcohol
16. Staff training in relation to the sale of alcohol will be undertaken and a record of the training will be made available on request to an authorised officer of the Local Authority Licensing Team, Trading Standards or the Police.
17. All staff working at the event will be trained in relation to drug awareness and will be informed of the procedures to follow in the event that they suspect drug use is taking place in the vicinity of the Premises
18. All drinks shall be sold in either opened cans, PET containers or decanted into polycarbonate vessels. No glass will be sold over the bar. Glass bottles will be retained behind bars for disposal.

19. An Incident and Refusal Log shall be kept at the premises, and made available on request to an authorised officer of the Local Authority Licensing Team, Trading Standards or the Police. It must be completed within 24 hours of the incident and will record the following:

- a. (a) All crimes reported to the venue
 - b. (b) All ejections of patrons
 - c. (c) Any complaints received concerning crime and disorder
 - d. (d) Any incidents of disorder
 - e. (e) Any refusal of the sale of alcohol
 - f. (f) Any visit by a relevant authority or emergency service
20. All instances of crime and disorder shall be reported to the police

21. The premises will fully accord with both HSE guidance and also Fire Safety measures – a site-specific Risk Assessment and Fire Risk Assessment will be undertaken and implemented.

22. The PLH shall carry out a suitable and sufficient risk assessment, as well as use current industry guidance to determine the level of first aid provision for the event.

23. The appropriate type and number of firefighting equipment shall be provided throughout the premises. Locations and numbers will be specified in the ESMP.

24. Suitable and sufficient supplies of First Aid equipment and materials must be available on the Premises at all times.

25. A direct telephone number for the manager at the premises shall be publicly available at all times licensable activities are taking place at the premises. This telephone number is to be made available to residents and businesses in the vicinity.

26. An appropriate number of portable toilets will be positioned on site and will be regularly serviced by suitably licenced waste carrier operatives. The number and location will be detailed in the SMP.

27. The PLH shall have in place an arrangement (contract) with a reputable Waste Management Company to manage the premises and externally affected areas for the duration of the Licence.

28. Music shall not emanate from the premises so as to cause nuisance to nearby properties.

29. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises which gives rise to a nuisance, including the setting up and breaking down of an event.

30. No waste or recyclable materials, including bottles (bottling out), shall be moved, removed from or placed in outside areas between 21:30 and 08:00 hours on the following day.

31. Prominent, clear and legible notices must be displayed, requesting the public to respect the needs of local residents and to leave the premises and the area quietly.

32. In relation to the sale of alcohol, a Challenge 25 policy will be in operation at all times and only

approved ID will be accepted: Passport, Photo Driving Licence, Prove It Card with PASS hologram, Military ID Card.

33. Challenge 25 signage will be on display at all alcohol service points.

34. A Child Welfare and Vulnerable Person procedure will be in place and will be detailed in the SMP.

35. The DPS must record any refusals of alcohol to young people in the Incident and Refusal Log. The Log shall be checked and where necessary updated and signed weekly by the DPS. The refusals log shall be made available for inspection by the Licensing Team, Police or Trading Standards.

APPENDIX 11 – Proposed Conditions – Responsible
Authorities and Islington

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Conditions proposed by RA's and Islington:

Licensing Authority

Proposed conditions:

- In our view does not adequately reflect the terms of the intended use by which the use of the park space is being hired.
- There shall be a fence around the full perimeter of the licensable area.
- Alcohol sales shall be for consumption onsite within the event space.
- No 'Off' sales shall be permitted to prevent any nuisance or distress to other park users away from the event location.
- Hours of operation to be limited to Wednesday / Thursday from 5pm to 9pm, Friday, Saturday and Sunday midday until 9pm.
- Consideration of the Bank Holiday Monday operation to be discussed and agreed
- The specific number of volunteers, stewards, marshals and frontline SIA staff shall be agreed with Police and Licensing Authority and recorded in the Event Management Plan.
- This will be based on a capacity of staff and customers for the entire licensable area. The numbers of staff will reflect the different challenges of the individual days various events and will not be generic.
- The premises licence holder shall ensure that any person appearing to be under the influence of illegal drugs shall be refused entry.
- Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.
- Any incident where a person is ejected from the site should be recorded in a 'Refusals' book which should be shown to a Police Officer or Local Authority Licensing Officer if requested
- As alcohol is being sold at these events, we would expect the patrons to remain at the location, within the specified fenced off area.
- To ensure the safety of the customers who attend the park for these events, and to prevent unnecessary noise issues, we would like to see a curfew of 9pm on all the days that the event is active.
- From a health & safety perspective, we would want there to be a sufficient amount of hand sanitising stations on the site, not just at locations where food and drink can be bought.
- We would want the organisation to use sufficient lighting and signposting to the nearest transport hubs to ensure that patrons leave as safely, quickly and as quietly as possible.

Islington proposed conditions

If the application was to be granted it should be limited to as follows:

- The site enclosed by a fully secure, staffed and gated perimeter fence so the site can be managed with all the current Covid guidelines; and
- Alcohol must not be taken off the premises
- Islington would be consulted on the detail of access and egress from the event

Police proposed conditions

The Police have requested that the applicant to provide the following information:

- Security Policy,
- Risk assessment for artists,
- Daily risk assessment
- Expected capacity of the event.
- The Police have also requested that the premises does not show any televised sporting events during the event
- That staff are trained in ACT-E (Terrorism training) and Welfare and Vulnerability Engagement (WAVE)

To date Police have not received clarification in writing on any of the above points.

Due to the above the Police don't believe that they can consider this application in its entirety, until there is sufficient information provided in writing by the applicant. As such the Metropolitan Police will be objecting to this application under the prevention of crime and disorder and public safety licensing objectives.

As with or discussions recently by way of background information we have an agreement in principle with the applicant on some of the following points but not in entirety at the time of writing :

- We have an artist list and the organiser has graded it as low risk.
- They are happy to agree to a condition on the licence "*to a no sports to be shown/broadcast at all for the entirety of the event term*" **(This needs to be a condition on the licence)**
- They have provided us with their anticipated capacities
- They will be providing the following BWV SIA staff on duty having body-worn video with the following quantities: 2 x SIA on duty = 2 x body-worn video. 4 x SIA on duty = 3 x body-worn video. 6 x SIA on duty = 4 x body-worn video. **(This needs to be a condition)**

I believe we would be more comfortable with something along the lines of a min 6 SIA on a Friday, Saturday and Sunday which they have identified as their busiest days, with an additional 1 – 100 if the numbers inside the premises go above 500, this is nearly on par with their normal ratio of 1 – 50 for the first 100 and then 1 – 100.

Wednesdays and Thursdays are slightly less concerning until will move in to the Euros in June and the August summer holidays so we would potentially consider a min number of 4 SIA and then 1 – 100 over 500.

We're minded that there needs to be a degree of flexibility so we would consider a caveat along the lines of Any reduction in the minimum numbers for the security must be agreed in writing with the Metropolitan Police Licensing Officer for Haringey and the Local Licensing Authority Officer for Haringey.

Public Health Proposed conditions:

note that the stipulated conditions might (as well) be replicated in the applicants' form, still the Public Health team wants to ensure that the correct wording is in place).

Crime and Disorder and Public safety

- High strength alcohol sale restriction: no super-strength beer, lagers or ciders of 6.5% ABV (alcohol by volume) or above shall be sold at the premises
- No irresponsible sales / promotion of super-strength alcohol (above 6.5% ABV) and single cans (i.e. buy one get one free) OR there shall be no promotional sales of alcohol at the premises where alcohol is sold at a price lower than that at which the same or similar alcoholic drinks are sold, or usually sold, on the premises
- All staff shall be trained in recognising signs of drunkenness, how to refuse service and the premises duty of care.
- The premises shall display prominent signage indicating that it is an offence to sell alcohol to anyone who is drunk.
- There shall be no self-service of spirits on the premises.

Protecting children from harm

- The licensee shall adopt the 'Challenge 25 policy' and promote it on their premises through the prominent display of posters.
- Only a passport, photo-card driving licence, Armed Forces ID cards or a proof of age card bearing the official "PASS" accreditation hologram should be accepted as proof of age.
- The licensee shall require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be checked and signed monthly by the designated premises supervisor. The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.
- Age-restricted products training shall cover the following steps: the assessment of age; how and when to challenge for proof of age; acceptable proof of age and how to check it; and recording refusals.
- The licensee shall ensure that staff are trained on relevant matters including the conditions on the premises licence; age restricted products; and how to deal with visits from authorised officers. The licensee shall keep records of training and instructions given to staff, detailing the areas covered, and make them available for inspection upon request by authorised officers. Staff shall sign to confirm that they have received and understood the training.

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APPENDIX 12 – Letter to Residents

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The Open Arms

May - September 2021

Finsbury Park

What is it?

The Open Arms is a performance-led pop-up venue which will celebrate and support the rich pool of talent living within the borough, supported by excellent food and beverage.

Collaborating with local stakeholders in the arts, whose businesses have been devastated by the pandemic, we will aim to provide new opportunities for performers who have been sidelined for over a year.

At its core, The Open Arms' concept is about 'giving back' to the community through partnerships with local organisations, charities and people.

We aim to run this project from May to September, opening Wednesday - Sunday during daylight hours.

Charity Partner

Tomorrow's Warriors

Tomorrow's Warriors' mission is to transform the lives of future generations by increasing opportunity, diversity and access to live music. Through our proposed partnership we will be actively supporting grassroots talent across London. The Open Arms will provide a platform for Tomorrow's Warriors' chosen musicians to perform, and in doing so assist them in providing opportunity for future generations of talent.

With the money raised, Tomorrow's Warriors and The Open Arms plan to run a bespoke intensive summer school music programme that will do direct outreach to local schools in Haringey to seek out the next generation of talent. The aim is that we will invite alumni back to perform at future The Open Arms series, building on the jazz talent London is now so famous for.

Arts, Performance and Community Partners

All performances that take place at The Open Arms will be very low level and acoustic that should not be heard outside of the park or disturb other park users. Performances are intended to be heard by only the immediate audience in the space.

Below is a small snapshot of the brilliant connections we've made with many local businesses and organisations that are mutually excited to be involved with The Open Arms this year.

Park Theatre

A treasured establishment amongst the arts community in Finsbury Park, we are hoping to collaborate with the Park Theatre by programming a series of improvised performances at the space.

Haringey Shed

An inclusive theatre and performing arts company for children and young people, we envisage being able to host a series of after-school workshops on Mondays and Tuesdays.

Furtherfield

Since 1996, Furtherfield have been based in Finsbury Park and are real advocates of critical thinking, idea exchange and artistic collaboration. We hope to invite local artists from Furtherfield to create a thought-provoking, temporary art installation within our space.

New River Studios

An arts centre primarily for young creatives and musicians, we would look to offer New River Studios opportunities to host impromptu jam sessions in the park.

Flock Together

Flock Together are a new collective that hopes to bring people of colour into the world of birdwatching. Flock Together is keen to promote accessibility to birdwatching and excursions in wildlife. We'd hope to run sessions with the collective for children and young people within the borough.

Edible Landscapes

Edible Landscapes have been running since 2010 with the aim to provide accessible education around permaculture and forest gardens. Working with the local community they create biodiverse, edible landscapes – healthier habitats for wildlife and people. We're exploring with Edible Landscapes how we might be able to run either some mini events or workshops throughout the summer and how we might be able to support what they already do, opening this up to our audience.

Food & Beverage

Good food & drink is in our DNA, with our core team having experience in working closely with independent food traders and local producers for a combined 20 years. We intend to source our food and drink offering primarily from within the locality and will be working hard to ensure the product range has a real sense of provenance. By doing this we hope to

provide an added revenue stream for many of those independent businesses who've had their trade severely affected by the pandemic.

Sustainability

Bar

Every drink at The Open Arms will be served in a polycarbonate cup. Polycarbonates are reusable for up to 500 uses and prevent single use plastic. In order to ensure we keep all of our cups in a 'use, return, wash' cycle, and prevent them from going missing, we'll charge a small deposit for each cup so that they are returned to the bar after every use - in return for a clean one. It goes without saying that we do not use straws or serve any beverages in plastic bottles.

Food

Each food outlet at The Open Arms will only be allowed to use bagasse serveware made from a sugarcane byproduct. Bagasse containers do not come with a plastic film on the inside, which means it is fully biodegradable. We will also be asking that all food outlets, where possible, aim to focus their menus around seasonal produce that is available in the UK. Furthermore we will be encouraging all of our suppliers to omit any non-recyclable packaging from their deliveries wherever possible.

Litter

A dedicated team of cleaners will be onsite everyday to ensure the park is kept as clean and tidy as we found it and each set of bins will be marked with the appropriate signage.

There will also be additional bins provided onsite for waste with regular collections by our waste management provider.

Toilets

There will be a bank 10 of compostable toilets onsite that will be free to use by The Open Arms patrons and other park users.

There will also be an accessible toilet with baby changing facilities.

Security and Management

Our priority always is to run a safe activation and to ensure that there is as little disruption to other park users as possible. We will have a suitable number of SIA registered security that has been agreed with the Police Licensing department at Haringey Council.

Our opening hours allow for people to come and go throughout the day, allowing them to socially distance and enjoy the space responsibly within the Government's Covid guidelines at the time of opening. The activation will have all of the recommended Covid safe measures in place with sanitising of benches and toilets taking place regularly throughout the day.

Exit points will be illuminated as the activation closes and our friendly security team will remind customers to leave quietly from the park so as to not disturb neighbours.

Inclusivity & Accessibility

The Open Arms is proud to support the initiative Only A Pavement Away. OAPA helps support those who are homeless, ex-offenders and vulnerable veterans to secure a job in hospitality and get back on their feet. The initiative aims to place people in work who are local to the park and need our support the most.

Accessibility for everyone is a priority and we will be working to ensure access to both the stage, food and bar is 100% possible for all. A designated viewing area for wheelchair users and an accessible toilet will be installed. For anyone with additional requirements, a priority contact form will be given on the website to ensure we can accommodate them. Our production team at The Fair works extremely closely with Attitude is Everything, who are industry leaders in this field.

Conclusion..

This summer, within the confines of social distancing, The Open Arms hopes to create a cultural moment reminiscent of the festival of Britain 1951, in which design, architecture and in our case music, played a pivotal role in lifting the nation's mood. Although much smaller in practice, The Open Arms aims to create moments of joy to the backdrop of an equally uniting force; the arts.

Contact Us

We'd love to hear from you! Please get in touch if you'd like to be involved in The Open Arms or have any suggestions of local organisations or groups you think we should be working with.

Please email community@theopenarms.live

APPENDIX 13 – Comments following residents engagement

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Dear Daliah

Thanks for the link. I attended the meeting and made some comments in the chat. Please forward the below to the representations file. It is not good enough to say it is 'too late'.

In summary I can barely believe the council is seriously considering this.

Five months?! Alcohol sales from noon to 9pm?

This is a park. Has the council no sense of public responsibility?

Please at least reduce this to 20 weeks maximum and allow alcohol sales only when events are actually on. Selling beer from noon, especially on sunny days, will ruin the atmosphere of the whole park. The argument by the organiser that you 'cannot walk away' from a bar area — because there is a deposit on the glass -- is ludicrous. It is the case at every festival that people carry drinks far and wide and then maybe return the glass for the deposit. We will have drunken or semi-drunken people all over the park from 1.30pm each and every day this is on. And they will not all use the compostable toilets obviously. And I would suggest only a minority will be taking any notice at all of the 3-hour long sessions of poetry and acoustic music being mooted. There is not a venue in London which would consider trying to commission three whole hours of this sort of material for four days a week for five solid months. All of that is pure fantasy and a cover for lucrative alco sales, which the council seems content to collude with.

I realise [from the reaction of Sarah Jones in the meeting] that the council has already made up its mind on this, so in desperation: please consider licensing only for the evenings [from 6pm maybe] when at least most young children will not be there. And please reduce the duration of this cynical pseudo-artistic exercise. I believed nothing the organisers said about 'giving back' to the community through the arts, and when questioned it was clear they had not made any serious efforts in this direction.

Obviously I would rather this application is turned down completely, as would most park users I believe, whatever the organisers — Assemble Bars Ltd [clue in the name!] — claim.

best wishes

Tim Richardson

Hi Daliah

Thanks for forwarding this, it's very informative and sounds much more interesting and less obtrusive than I was expecting!

Kind regards

Carrie

APPENDIX 14 – AG accepted Conditions Pol/PH

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The Open Arms, Finsbury Park, London N4

Additional conditions offered by the Applicant following representations raised to the application

Additional Police Conditions

1. A minimum of 6 SIA security staff will be on duty on Friday, Saturday, Sunday and Bank Holiday Monday from 12.00 hours until the event closes each day. A minimum of 4 SIA registered security staff will be on duty on Wednesday and Thursday from 12.00 hours until the event closes each day. The number of SIA registered security staff to be risk assessed by the premises licence holder and the number of SIA registered security staff may be reduced subject to written confirmation from the Police.
2. All SIA security staff will wear body worn video at all times.
3. There will be no sports shown/broadcast at all for the entirety of the premises licence for this event.

Haringey Public Health

1. High strength alcohol sale restriction: no super-strength beer, lagers or ciders of 6.5% ABV (alcohol by volume) or above shall be sold at the premises.
2. Responsible sales/there shall be no promotion of super-strength alcohol (above 6.5% ABV) and single cans (i.e. buy one, get one free).
3. All staff shall be trained in recognising signs of drunkenness, how to refuse service and be aware of their duty of care in relation to this.
4. The premises shall display prominent signage indicating that it is an offence to sell alcohol to anyone who is already drunk.
5. There shall be no self-service of spirits on the premises.
6. The Licensee shall adopt the "Challenge 25 policy" and promote it on their premises through the prominent display of posters.
7. Only a passport, photo-card driving licence, Armed Forces ID card or a proof of age card bearing the official "PASS" accreditation hologram should be accepted as proof of age.
8. The Licensee shall require staff to note any refusals to young people in a Refusals Log. The Refusals Log shall be checked and signed monthly by the Designated Premises Supervisor. The Refusals Log shall be made available for inspection upon request by the Licensing Team, Police or Trading Standards.

9. Age restricted products training shall cover the following steps: The assessment of age, how and when to challenge for proof of age, acceptable proof of age and how to check it, and recording refusals.
10. The Licensee shall ensure that staff are trained on relevant matters, including the conditions on the premises licence, age restricted products and how to deal with visits from Authorised Officers. The Licensee shall keep records of training and instructions given to staff, detailing the areas covered and make them available for inspection upon request by Authorised Officers. Staff shall sign to confirm that they have received and understood the training.

APPENDIX 14a – AG accepted condition LA

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The Open Arms, Finsbury Park, London N4
Additional conditions - Haringey Licensing Authority

1. There shall be erected a picket fence around the fully perimeter of the licensed area.
2. The capacity for the licensed area will be up to a maximum of 700 persons at any one time, excluding staff.
3. The premises licence holder will submit a risk assessment demonstrating social distancing considerations in the defined space and crowd management considerations.
4. Sales will be for consumption on the premises only.
5. A specific number of volunteers, stewards, marshals and front-line SIA staff shall be agreed with the Police and Licensing Authority and recorded in the Event Management Plan.
6. The specific number of persons as set out in the condition above is based on a capacity of staff and customers for the entire licensed area. The numbers of persons controlling the event will reflect the different challenges of the individual days and various events provided.
7. The premises licence holder will ensure that any person appearing to be under the influence of illegal drugs will be refused entry.
8. Any person deemed unfit due to drink or drugs at the event shall be asked to leave the event after organisers have considered that it is safe for them to leave the site.
9. Any incident where a person is ejected will be recorded in a Refusals Book, which shall be made available for inspection to the Police or Local Authority Licensing Officer upon request.
10. Patrons of the event will not be permitted to purchase alcohol to be taken away to be consumed outside the perimeter of the licensed area.
11. The licence holder will provide hand sanitising stations on the site, not just at locations where food and drink can be bought.
12. The licence holder will provide sign-posting and lighting to ensure patrons leave as quickly and as quietly as possible and will be directed by staff to the Manor House Gate as the nearest entrance/exit point.
13. Islington Licensing Authority will be consulted on the details of access/egress from the event.
14. An email address and direct phone number for the General Manager will be provided so that the Event Management Team can be notified of any issue or complaint, so that this can be addressed immediately.

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